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ABSTRACT

This booklet contains lists of folk and fairy tales, stories to be read aloud, and books of poetry for young children. It includes references to children's stories from many countries, stories of heroes and saints, and stories for special occasions. A section of source materials for the storyteller is also included along with subject and author-title indexes. (SET)

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STORIES

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A list of stories to tell and to read aloud

ED 091071

STORIES

A list of stories to tell
and to read aloud

Compiled by ELLIN GREENE
Storytelling and Group Work Specialist

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The cover design was made especially for this list
BY FRITZ EICHENBERG

Foreword

IT IS ALMOST FORTY YEARS since the First Edition of *Stories* was compiled by Mary Gould Davis, and almost sixty years since the Storytellers of The New York Public Library began to weave their spell of enchantment over the children of New York. In a city so characterized by change, storytelling still retains its magic. Children still delight in the absurdities of Carl Sandburg, appreciate the clever wit of Howard Pyle, and respond to the sensitive beauty of Hans Christian Andersen. There is joyous exuberence in the cry, "Here comes the Story Lady!" Adults, too, are coming to a greater appreciation of the art, and to a new realization of its values for the young.

This List is not definitive either as a whole or in any of its parts. Its purpose is to introduce the beginning storyteller to folk and fairy literature which children have acclaimed, and to lead him to source material which will help him develop his art. Some of the stories in the Fifth Edition have been dropped because the books are out of print. In some cases editions have been changed because more recent ones seem to have greater value for the Story Hour. Picture books have been included only when the story can stand without pictures. A main entry has been listed from an out of print book when it is considered the best version of the

story but always a secondary entry has been listed from a book in print which includes the same story. In answer to many requests, the Name Index has been expanded to include the titles of the collections from which the stories have been selected.

The "For Reading Aloud" section includes modern and traditional poetry as well as stories. Poetry may be used to set the stage for the Story Hour or to add variety to the program.

The section "For the Storyteller" includes recordings by well-known storytellers or of authors reading from their own works. While a recording never can substitute for the living person, the beginning storyteller can learn much about timing, voice control, manner of presentation, etc., by listening to the recordings of accomplished storytellers.

The editor gratefully acknowledges the special help of the four storytellers who have worked on this revision: Maria Cimino, Katherine Lutz, Anne Pellowski and Mary Strang. She also wishes to acknowledge the encouragement and guidance of Augusta Baker whose comprehensive knowledge of folk literature is reflected in this list.

ELLIN GREENE

August, 1965

Stories

"These tales were made not for reading, but for telling. Be you not content with reading them; tell them and realize a new joy, the joy of storytelling, which surpasses as far the pleasure of story-reading as the eating of a good dinner surpasses the sniffing of it."

From *The Well o' The World's End*

AH TCHA THE SLEEPER, by Arthur Bowie Chrisman. In his: Shen of the Sea. Dutton.

How tea broke the spell of Ah Tcha's drowsiness, and brought him good fortune.

ALADDIN AND THE WONDERFUL LAMP. In: Arabian Nights, edited by Andrew Lang. McKay. Also in: The Arthur Rackham Fairy Book, by Arthur Rackham. Lippincott.

The magic of this wonderful tale continues to hold all children spellbound.

THE ALBAHACA PLANT. In: The Tiger and the Rabbit, by Pura Belpré. Lippincott.

Instead of being shy in front of the King, Pepita boldly outwits him with her cleverness.

ALI BABA. In: The Arthur Rackham Fairy Book, by Arthur Rackham. Lippincott. Also in: Arabian Nights, edited by Andrew Lang. McKay.

A favorite tale from the Arabian Nights.

ANANSI AND THE OLD HAG. In: Anansi, the Spider Man. Jamaican Folk Tales, told by Philip M. Sherlock. Crowell.

Nobody ever laughs now at Brother Turkey's bald head because it was he who finally outsmarted Anansi.

ANANSI'S FISHING EXPEDITION. In: The Cow-Tail Switch and Other West African Stories, by Harold Courlander and George Herzog. Holt, Rinehart and Winston.

Anansi "liked to outwit people . . . and he had to keep thinking of new ways to get something for nothing."

ANANSI'S HAT-SHAKING DANCE. In: The Hat-Shaking Dance and Other Tales from the Gold Coast, by Harold Courlander with Albert Kofi Prempeh. Harcourt, Brace and World.

"How Anansi got his bald head, and why he hides in the tall grass." A good introduction to the Anansi tales is "All Stories are Anansi's," also in this collection.

ANDREW COFFEY. In: Celtic Folk and Fairy Tales, by Joseph Jacobs. Putnam.

The strange things that happened to Andrew Coffey one cold March night.

THE APPLE OF CONTENTMENT, by Howard Pyle. In his: Pepper and Salt. Harper.

"Everybody in the world that sees the apple will long for it, but nobody in the world can pluck it but you."

ASHPUTTEL. In: Animal Stories, chosen by Walter de la Mare. Scribner.

"Shake, shake, hazel-tree,
Gold and silver over me!"

Other versions appear in most collections of the Brothers Grimm called variously *Ashputtel, Aschenputtel* or *Cinderella.*

BABA YAGA AND THE LITTLE GIRL WITH THE KIND HEART. In: Old Peter's Russian Tales, by Arthur Ransome. Nelson Ltd.

". . . take care. The old woman in the hut is own sister to Baba Yaga, the bony-legged, the witch."

THE BAKER'S DAUGHTER, by Margery Williams Bianco. In her: A Street of Little Shops. Doubleday.

"O But the Baker's Daughter is beautiful! . . . But the Baker's Daughter is proud."

BALDER. THE DEATH OF BALDER. In: Thunder of the Gods, by Dorothy Hosford. Holt, Rinehart and Winston.

"Balder was the fairest and most beloved of all the gods. He was wise in judgment, gracious in speech, and all his deeds were pure and good."

THE BANYAN DEER. In: Jataka Tales, retold by Ellen C. Babbitt. Appleton.

A moving legend of the rebirth of the Buddha.

THE BEAN BOY, by Monica Shannon. In her: California Fairy Tales. Ungar. (Stephen Daye Press).

"The Bean Boy came whistling into the patio of the palace, tripping over his red and green shoe strings . . ."

BEAUTY AND THE BEAST. In: The Arthur Rackham Fairy Book, by Arthur Rackham. Lippincott.

" 'You alone, dearest Beauty, judged me neither by my looks nor by my talents, but by my heart alone.' "

THE BEE. In: And It Came to Pass, told by Hayyim Nahman Bialik. Hebrew Publishing Company.

" 'Should it be accounted a crime in a bee, a little ignorant bee, if straying after her eyes' desire, she suddenly longed after so beauteous and lovely a nose . . .' "

THE BEE, THE HARP, THE MOUSE AND THE BUM-CLOCK. In: Donegal Fairy Stories, by Seumas MacManus. Doubleday. o. p. Also in: The Fairy Ring, edited by Kate Douglas Wiggin and Nora Archibald Smith. Doubleday.

". . . and the bee began to play the harp, and the mouse and the bum-clock stood on their hind legs, got hold of each other, and began to dance."

BILLY BEG AND THE BULL. In: In Chimney Corners, by Seumas MacManus. Doubleday. o. p. Also in: Giants and Witches and a Dragon or Two, selected by Phyllis Fenner. Knopf.

"The Queen gave Billy a bull that he was very fond of, and it was just as fond of him." An Irish variant of *Jack the Giant Killer* with a dragon thrown in.

BINNORIE. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

First sung by minstrels as a medieval ballad, "Binnorie" retains its power to hold any audience.

THE BLACK BULL OF NORROWAY. In: English Fairy Tales, retold by Flora Annie Steel. Macmillan. Also in: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Far have I sought for thee,
Long have I wrought for thee,
Near am I brought to thee,
Dear Duke o' Norroway,
Wilt thou say nought to me?"

BLACK MAGIC. In: Three Golden Oranges, by Ralph Steele Boggs and Mary Gould Davis. McKay.

How Benito, the magician's apprentice, outwitted his cruel master in a shape-changing contest.

THE BLUE ROSE, by Maurice Baring. In: The Art of the Storyteller, by Marie Shedlock. Dover.

"The Emperor had decided that only the man who found and brought back the blue rose should marry his daughter."

BLUEBEARD. In: The Arthur Rackham Fairy Book. Lippincott.

In Walter de la Mare's *Tales Told Again* (Knopf), a slight change of emphasis brings out all the mystery and suspense inherent in this tale.

THE BOLD HEROES OF HUNGRY HILL. In: The Bold Heroes of Hungry Hill and Other Irish Folk Tales, retold by Seumas MacManus. Ariel.

The lively adventures of Jack and his bold friends, an ass, a dog, a cat and a cock, and how they set three wrongs to right.

THE BOY PU-NIA AND THE KING OF THE SHARKS. In: Legends of Hawaii, by Padraic Colum. Yale University Press.

How Pu-nia slew the sharks, so that his people might dive to the lobster caves for their food.

THE BOY WHO DREW CATS. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright.

"Whenever he found himself alone, he drew cats . . . He drew them because he could not really help it." A good Halloween story.

THE BRAVE LITTLE TAILOR. In: The House in the Wood and Other Old Fairy Stories, with drawings by L. Leslie Brooke. Warne.

One of the favorite tales from the Brothers Grimm, called in some editions *The Gallant Tailor, The Valiant Little Tailor* or *Seven at One Blow.*

BREAD — FREE. In: Once the Mullah. Persian Folk Tales, retold by Alice Geer Kelsey. McKay.

In this story of the Mullah — that kindly, fun-loving Moslem priest, teacher, and judge — his little joke succeeds too well.

THE BREMEN TOWN MUSICIANS. In: Household Stories from the Collection of the Brothers Grimm, translated by Lucy Crane. Dover.

Use with this the handsome picture book, *The Traveling Musicians* by Hans Fischer (Harcourt, Brace and World).

THE BRIDE WHO OUT TALKED THE WATER KELPIE. In: Thistle and Thyme, by Sorche Nic Leodhas. Holt, Rinehart and Winston.

" 'But watch out for the water kelpie, lest he do her more harm for he's a queer creature always full of wicked mischief and nobody knows what he may do.' "

BROTHER RABBIT AND THE MOSQUITOES. In: Brer Rabbit, by Joel Chandler Harris. Adapted by Margaret Wise Brown. Harper. Also in: Big Music, by Mary Noel Bleecker. Viking.

Joel Chandler Harris calls this the most humorous of all the Negro legends. Miss Brown's adaptation does not weaken it, but she makes it ever so much easier to tell.

BUDULINEK. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

Lishka, the sly old fox, promises Budulinek a ride on her tail if he will open the door. "Smolichek," in the same book, is also the story of a little boy who opened the door.

THE [illegible]IN. In: Picture Tales from the Russian, by Valery Carrick. Dufour. Also in: The Buried Treasure and Other Picture Tales, selected by Eulalie Steinmetz Ross. Dufour.

" 'I'm Mr. Bun, I'm Mr. Bun, I was scraped from the sides and swept from the floor of the bin . . .' " Similar to the Norwegian story of "The Pancake," by Gudrun Thorne-Thomsen, in her *East o' the Sun and West o' the Moon* (Row, Petersen) o. p.

THE BURIED MOON. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

There is poetry and drama in the story of the Moon imprisoned in the bog by the evil spirits of darkness.

BUTTERCUP. In: True and Untrue, by Sigrid Undset. Knopf.

" 'Here comes a great big witch, with her head under her arm, and a bag at her back.' "

The Kittelsen illustrations for "Butterball" in *Norwegian Folk Tales* (Viking) are full of droll humor.

THE BUTTERFLY THAT STAMPED, by Rudyard Kipling. In his: Just So Stories. Illustrated by Nicolas. Doubleday.

"There was never a Queen like Balkis,
From here to the wide world's end;
For Balkis talked to a butterfly
As you would talk to a friend."

CALANDRINO AND THE PIG. In: The Truce of the Wolf and Other Tales of Old Italy, by Mary Gould Davis. Harcourt, Brace and World. o. p. Also in: Big Music, by Mary Noel Bleecker. Viking.

The *Decameron* of Boccaccio is the source of this amusing tale of the gullible Calandrino and the three clever thieves.

CAP O' RUSHES. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"I had a daughter. And I asked her how much she loved me. And she said 'As much as fresh meat loves salt.' And I turned her from my door, for I thought she didn't love me."

CAT AND MOUSE KEEP HOUSE. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

There are many translations of "Cat and Mouse Keep House," but Wanda Gág's is the best for the storyteller.

THE CAT AND THE PARROT, by Sara Cone Bryant. In: The Lost Half-Hour, edited by Eulalie Steinmetz Ross. Harcourt, Brace and World.

A funny story about the cat who ate everything in his way, including "a king, a queen, his men-at-arms, and all his elephants . . ."

THE CAT ON THE DOVREFELL. In: East of the Sun and West of the Moon. Illustrated by Kay Nielsen. Doubleday. o. p. Also in: East of the Sun and West of the Moon. Illustrated by Tom Vroman. Macmillan.

". . . So he took a piece of sausage and stuck it on a fork, and went and poked it up against the bear's nose, screaming out:
'Pussy, will you have some sausage?' "

THE CAT THAT WALKED BY HIMSELF, by Rudyard Kipling. In his: Just So Stories. Illustrated by Nicolas. Doubleday.

". . . The cat keeps his side of the bargain, too. But when he has done that, and between times, and when the moon gets up and the night comes, he is the cat that walks by himself, and all places are alike to him."

CHANINA AND THE ANGELS. In: The Talking Tree, selected by Augusta Baker. Lippincott.

A simple story to tell at Jewish festival time.

CHANTICLEER AND THE FOX, by Geoffrey Chaucer, adapted and illustrated by Barbara Cooney. Crowell.

"'Nay, then' said Chanticleer, 'Never again shall you with your flattery get me to sing with my eyes closed.'" A Canterbury tale with pictures as handsome as a medieval herbal.

CHILDE ROWLAND. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"'Strike then, bogle, if thou darest,' shouted out Childe Rowland, and rushed to meet him with his good brand that never yet did fail."

A CHINESE FAIRY TALE by Laurence Housman. In his: Moonshine and Clover. Harcourt, Brace and World. o. p. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

"Tsaki-pu was a small grub of a thing; but he had a true love of Art deep down in his soul."

THE CHRIST CHILD, as told by Matthew and Luke. Illustrated by Maud and Miska Petersham. Doubleday.

The story of the Nativity for young children.

THE CHRISTMAS CUCKOO, by Frances Browne. In her: Granny's Wonderful Chair. Macmillan. Also in: Merry Christmas to You: Stories for Christmas, selected by Wilhelmina Harper. Dutton.

"Every first of April the cuckoo came tapping at their doors with the golden leaf to Scrub and the green to Spare."

A CHRISTMAS PARTY IN THE NEW YORK PUBLIC LIBRARY, by Anne Carroll Moore. In: Happy Christmas! Edited by Claire Huchet Bishop. Unger (Stephen Daye Press).

Selections from *Nicholas: A Manhattan Christmas Story*, by Anne Carroll Moore. (Putnam) o. p.

THE CHRISTMAS SPIDER, by Marguerite de Angeli. In: The Animals' Christmas, by Anne Thaxter Eaton. Viking.

". . . to this day, on Christmas Eve, we cover the Christmas Tree with 'angel's hair' in memory of the little grey spider and his silken web."

CINDERELLA, by Charles Perrault, with pictures by Marcia Brown. Scribner.

The beloved story in a charming French setting. Walter de la Mare makes it a Twelfth Night revel in his *Tales Told Again* (Knopf). The Italian version, "Cenerentola," may be found in Mincieli's *Old Neapolitan Fairy Tales* (Knopf).

CLAUS AND HIS WONDERFUL STAFF, by Howard Pyle. In his: Pepper and Salt. Harper.

How Claus went out into the wide world, how he cut himself a rod of witch hazel, and how he had great good fortune because of it.

CLEVER ELSIE. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

Like "The Three Sillies" by Joseph Jacobs, Elsie's absurd line of reasoning is irresistibly funny.

CLEVER GRETHEL. In: Tales Told Again, by Walter de la Mare. Knopf. Also in: Big Music, by Mary Noel Bleecker. Viking.

"Then, 'Dear me,' she sighed to herself, looking at the chicken, 'that one wing left looks like another wing missing!' So she ate up the other."

CLEVER MANKA. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

"If she's as comely as she is clever, I think I'd like to marry her. Tell her to come to see me, but she must come neither by day nor by night, neither riding nor walking, neither dressed nor undressed."

CLEVER PETER AND THE TWO BOTTLES, by Howard Pyle. In his: Pepper and Salt. Harper.

"Maybe Peter was a fool; but as the saying goes, never a fool tumbles out of a tree but he lights on his toes."

THE COAT THAT TAUGHT THE HOUSEWIFE. In: Tales Merry and Wise, by Rose Laura Mincieli. Holt, Rinehart and Winston.

An amusing Italian folk tale about Maria who learned how to keep house.

THE COCK, THE MOUSE AND THE LITTLE RED HEN, by Félicité LeFèvre. Macrae Smith.

Tony Sarg's illustrations are just right for this rhythmic folk tale for young children. A rhymed version by Eudora Bumstead is in *Four and Twenty Blackbirds* (Lippincott).

THE CONJURE WIVES. In: Happy Holidays, by Mrs. Frances Gillespy Wickes. Rand McNally. o. p. Also in: Heigh-ho for Hallowe'en, by Elizabeth Hough Sechrist. Macrae Smith.

An old Southern tale about owls who turn into witches on Halloween.

THE COW-TAIL SWITCH. In: The Cow-Tail Switch and Other West African Stories, by Harold Courlander and George Herzog. Holt, Rinehart and Winston.

Each of the sons argued his right to possess the wonderful cow-tail switch.

COYOTE'S NEW HAIRDO. In: Down from the Lonely Mountain, by Jane Louise Curry. Harcourt, Brace and World.

Coyote discovers that vanity leads to disaster when he sets his hair with pitch.

THE CRIB OF BO'BOSSU, by Ruth Sawyer. In her: The Long Christmas. Viking.

The deep faith of the Breton folk is in the story of Bo'Bossu, the hunchback.

CUPID AND PSYCHE. In: Mythology, by Edith Hamilton. Little, Brown.

"So all came to a most happy end. Love and the Soul (for that is what Psyche means) had sought and, after severe trials, found each other; and that union could never be broken."

THE DANCING JUG. In: The Witches' Ride and Other Tales from Costa Rica, told into English by Lupe De Osma. Morrow.

" 'Gracious! A jug that dances! That isn't at all as it should be!' he gasped."

THE DANCING KETTLE. In: The Dancing Kettle and Other Japanese Folk Tales, retold by Yoshiko Uchida. Harcourt, Brace and World.

"Out popped a head on top. Then out came two arms, and finally two legs. With a ker-plunk it jumped right off the table and began to dance around the room."

THE DARNING NEEDLE, by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

" 'I'm too fine for this world,' she exclaimed as she sat in the gutter."

DAVY CROCKETT. STRONG BUT QUIRKY. In: Yankee Thunder, by Irwin Shapiro. Messner.

The legendary story of Davy Crockett's miraculous growth begins in this chapter and continues in "Whittled Down to Man-Size." His fantastic hunting prowess is in "The Ways of the Woods."

DEIRDRE AND THE SONS OF USNA. In: The Hound of Ulster, retold by Rosemary Sutcliff. Dutton.

"Call her Deirdre, for that name has the sound of sorrow, and sorrow will come by her to all Ulster."

THE DEVIL'S GIFTS. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

A very cooperative devil helps a poor shoemaker regain the gifts which a covetous innkeeper stole from him.

DOCTOR KNOW-IT-ALL. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

Another variant of this amusing story is "Doctor and Detective, Too" in *13 Danish Tales*, retold by Mary C. Hatch (Harcourt, Brace and World).

THE DRAGON AND HIS GRANDMOTHER. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

"She did not like her grandson very well, and she *did* like the merry soldier-lad, so when she heard his story she took pity on him."

EAST O' THE SUN AND WEST O' THE MOON. In: True and Untrue, by Sigrid Undset. Knopf.

"Well, all I know about him is, that he lives in the castle that lies East o' the Sun and West o' the Moon, and thither you'll come, late or never . . ."

EBENEZER NEVER-COULD-SNEEZE, by Gilbert S. Pattillo. In: Time To Laugh, selected by Phyllis R. Fenner. Knopf.

"He would wait until the engine bell rang and the Engineer put his hand on the throttle. Then he would throw back his head, open his mouth, shut his eyes and say, 'Ah — ah — ah —' and 'CHOO' would say the engine."

THE ELEPHANT'S CHILD, by Rudyard Kipling. In his: Just So Stories. Illustrated by Nicolas. Doubleday.

"In the High and Far-Off times the Elephant, O Best Beloved, had no trunk."

ELSIE PIDDOCK SKIPS IN HER SLEEP, by Eleanor Farjeon. In her: Martin Pippin in the Daisy-Field. Lippincott. Also in: Told Under the Magic Umbrella, selected by the Literature Committee of the Association for Childhood Education. Macmillan.

The children will leave Story Hour chanting Elsie Piddock's skipping rope rhyme: "Andy Sandy Sugardy Candy, French Almond Rock! Bread-andbutterforyoursupper'sallyourmother'sgot!"

THE EMPEROR'S NEW CLOTHES, by Hans Christian Andersen, translated and illustrated by Erik Blegvad. Harcourt, Brace and World.

" 'But he has nothing on!' said a little child."

THE ENCHANTED PEAFOWL. In: The Laughing Prince, by Parker Fillmore. Harcourt, Brace and World. Also in: Magic Hoofs, selected by Phyllis R. Fenner. Knopf.

With the aid of a fish, a fox, and a raven, the Tsar's youngest son wins a magic horse and an enchanted princess.

FIDDIVAW. In: More Danish Tales, retold by Mary C. Hatch. Harcourt, Brace and World.

"But no sooner had she puckered her lips, than out came the words, 'Fiddivaw, fiddivaw, fiddivaw, vaw, vaw,' and she couldn't stop saying it, and she couldn't make the fire burn."

FIDDLER, PLAY FAST, PLAY FASTER, by Ruth Sawyer. In her: The Long Christmas. Viking.

A *Danse Macabre* from the Isle of Man.

FINDINGS ARE KEEPINGS, by Barbara Leonie Picard. In her: The Lady of the Linden Tree. Criterion.

" 'After all, findings are keepings — when they are found in your own wooden chest.' "

THE FIR TREE, by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

". . . and the more the tree told, the more clearly did it remember everything, and thought, 'Those really were quite happy days . . .' "

THE FIRE ON THE MOUNTAIN. In: The Fire on the Mountain and Other Ethiopian Stories, by Harold Courlander and Wolf Leslau. Holt, Rinehart and Winston.

" '. . . smelling is not eating, there is no nourishment in it!'

'And is there warmth in a fire so distant that it can hardly be seen?' "

THE FIRE-BIRD, THE HORSE OF POWER, AND THE PRINCESS VASILISSA. In: Old Peter's Russian Tales, by Arthur Ransome. Nelson.

This story, and "Tzarevitch Ivan, the Fire Bird, and the Gray Wolf" in *Russian Wonder Tales*, by Post Wheeler (Yoseloff), are taken from Afanasyev. Both have elements used by Igor Stravinsky in his "Fire Bird" Ballet.

THE FISHERMAN AND HIS WIFE. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

" 'Manye, Manye, Timpie Tee,
Fishye, Fishye in the sea
Ilsebill my wilful wife
Does not want my way of life.' "

THE FIVE CHINESE BROTHERS, by Claire Huchet Bishop and Kurt Wiese. Coward-McCann.

Kurt Wiese's illustrations are inseparable from this humorous tale of five remarkable brothers who "all looked exactly alike."

THE 500 HATS OF BARTHOLOMEW CUBBINS, by Dr. Seuss. Vanguard Press.

"In the beginning, Bartholomew Cubbins didn't have five hundred hats. He had only one hat."

THE FLEA. In: Picture Tales from Spain, by Ruth Sawyer. Lippincott. Also in: The Buried Treasure and Other Picture Tales, selected by Eulalie Steinmetz Ross. Lippincott.

"Belita — Felipa — they dance well together —
Belita — Felipa; now answer me whether
You know this Felipa — this *animalita*
If you answer right, then you marry Belita.'"

THE FLYING CARPET, by Marcia Brown. Scribner.

The winning of the Princess Nur-al-Nihar is retold from Richard Burton's translation of the *Arabian Nights*. Marcia Brown's pictures lend enchantment.

THE FOLLY OF PANIC. In: The Art of the Story-teller, by Marie Shedlock. Dover.

"And the Lion said: 'Little Hare *what* made you say the Earth was falling in?'"

There are many versions of this well-known story, but Miss Shedlock's is the only one that reflects the true spirit of the stories of the Buddha.

THE FOREST BRIDE. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

"The story of a little mouse who was a princess." Other variants are "The Mouse Bride" in James Cloyd Bowman's *Tales from a Finnish Tupa* (Albert Whitman) and "The Mouse Princess" in Barbara Picard's *French Legend, Tales and Fairy Stories* (Walck).

THE FOX AND THE STORK. In: The Fables of Aesop, by Joseph Jacobs. Macmillan.

In Courlander's *Cow-Tail Switch* (Holt, Rinehart and Winston) the Ashanti story is called "Hungry Spider and the Turtle"; in Afanasyev's *Russian Fairy Tales* (Pantheon) o. p., it is "The Fox and the Crane," but the moral is the same: "One bad turn deserves another."

THE FROG PRINCE. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

"'Youngest daughter of the King,
Open the door for me!'"

The best of all retellings of this famous story.

THE GIANT BONES. In: Gaelic Ghosts, by Sorche Nic Leodhas. Holt, Rinehart and Winston.

An archaeologist's search for the bones of giants leads to a confrontation with the ghosts of the giants themselves.

THE GIANT WHO HAD NO HEART IN HIS BODY. In: East o' the Sun and West o' the Moon, retold by Gudrun Thorne-Thomsen. Row, Peterson. o. p. Also in: East of the Sun and West of the Moon, illustrated by Tom Vroman. Macmillan.

"Far, far away in a lake lies an island; on that island stands a church; in that church is a well; in that well swims a duck, in that duck there is an egg; and in that egg there lies my heart."

THE GIRL WHO SOUGHT HER NINE BROTHERS. In: Tales from a Finnish Tupa, by James Cloyd Bowman and Margery Bianco. Albert Whitman.

"Roll, roll round bread roll,
Bring me my brothers nine
Men of mother's and mine."

THE GOAT WELL. In: The Fire on the Mountain and Other Ethiopian Stories, by Harold Courlander and Wolf Leslau. Holt, Rinehart and Winston.

"And all night long he sat by the well shouting into it:
'Goats, are you there? Goats, are you there?' "

THE GOLDEN ARM. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam. Also in: A Treasury of American Folklore, by B. A. Botkin. Crown Publishers.

A ghost story that ends with a good scare — and then laughter. The version in Mr. Botkin's volume is from Mark Twain's essay, "How to Tell a Story."

THE GOLDEN GOOSE. In: The Golden Goose Book, with drawings by L. Leslie Brooke. Warne.

Although most boys and girls know the four folk tales in this collection, Leslie Brooke's pictures give them new life and new meaning.

THE GOLDEN LYNX. In: The Golden Lynx and Other Tales, selected by Augusta Baker. Lippincott.

" 'Good day to you, golden lynx!' replied the prince. 'A nice pickle I have got myself into through letting you escape!' "

GONE IS GONE, retold and illustrated by Wanda Gág. Coward-McCann.

"The story of a man who wanted to do housework."

THE GOOD-FOR-NOTHINGS. In: More Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

A version to use with younger children is that of Hans Fischer (Harcourt, Brace and World) illustrated with pictures as gay and irresistible as the rascals themselves.

THE GOOSE GIRL. In: Household Stories from the Collection of the Brothers Grimm, translated by Lucy Crane. Dover.

"Early next morning as she and Conrad drove their geese through the gate, she said as she went by,

'O Falada, dost thou hang there?' "

THE GREAT AND WONDERFUL ZIZ. In: Fairy Tales from Grandfather's Big Book, by Edith Lindeman Calisch. Behrman House.

A legend from the Talmud about a most extraordinary bird, a brave shepherd, and a Princess imprisoned in a tower.

GREEN WILLOW, by Grace James. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright.

A haunting story of love and enchantment.

GUDBRAND-ON-THE-HILLSIDE. In: East o' the Sun and West o' the Moon, retold by Gudrun Thorne-Thomsen. Row, Peterson. o. p. Also in: Norwegian Folk Tales, from the collection of Peter Christen Asbjørnsen and Jørgen Moe. Viking.

One of the Norwegian folk tales recorded by Gudrun Thorne-Thomsen. Hans Christian Andersen's version is called "What the Goodman Does Is Sure To Be Right."

A GULLIBLE WORLD. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

"The story of a man who didn't beat his wife."

HAFIZ, THE STONE-CUTTER. In: The Art of the Story-teller, by Marie Shedlock. Dover.

" 'The Sun was stronger than the King, the Cloud was stronger than the Sun, the Rock was stronger than the Cloud, but I, Hafiz, was stronger than all.' "

HANSEL AND GRETEL. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

Use with this the recording of the Humperdinck opera.

THE HAPPY PRINCE, by Oscar Wilde. In his: The Complete Fairy Tales of Oscar Wilde. Watts.

" . . . I can see all the ugliness and all the misery of my city and though my heart is made of lead yet I cannot chose but weep."

THE HARE AND THE HEDGEHOG. In: Animal Stories, chosen by Walter de la Mare. Scribner.

The old fable retold with humor and charm.

THE HEDLEY KOW. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

A [illegible] plays his pranks on a blithe old country woman.

HENNY PENNY. In: Chimney Corner Stories, collected and retold by Veronica S. Hutchinson. Putnam.

This is the version little children prefer.

HERDING THE KING'S HARES. In: True and Untrue, by Sigrid Undset. Knopf.

A kind heart, a whistle, and a knowledge of human nature win for Espen Ashlad the princess and half the kingdom.

HEREAFTERTHIS. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"'I am Hereafterthis,' said the robber. 'I have come for the bag of groats.'"

HIDDEN LAIVA OR THE GOLDEN SHIP. In: Tales from a Finnish Tupa, by James Cloyd Bowman and Margery Bianco. Albert Whitman.

"He took a purple berry from his left pocket, and as the princess crushed the berry between her teeth a pair of monstrous pronged horns grew out of her head, as heavy and large as the horns of a wild elk."

HINA, THE WOMAN IN THE MOON. In: Legends of Hawaii, by Padraic Colum. Yale University Press.

"Her husband came and asked her where she was going; because she carried her calabash he knew she was going far. 'I am going to the Moon, to a place I can rest myself,' she said."

THE HOBYAHS. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

". . . and one night the Hobyahs came and said, 'Hobyah! Hobyah! Hobyah! Tear down the hempstalks, eat up the old man and woman, and carry off the little girl!'"

THE HOLY LAKE, by Ruth Sawyer. In her: The Long Christmas. Viking.

An austere and beautiful Christmas story of a village in the Dolomites that sank beneath the waters of a lake.

THE HOLY NIGHT, by Selma Lagerlöf. In: The Animals' Christmas, by Anne Thaxter Eaton. Viking.

A quiet, moving story of Joseph's search for coals to warm Mary and the Child on the first Christmas Eve.

THE HONEY GATHERER'S THREE SONS. In: The Magic Drum, by W. E. P. Burton. Criterion.

"So the old honey gatherer died, because the selfish sons each thought more of his own reputation than of his father's."

A HORNED GOAT. In: The Jolly Tailor and Other Fairy Tales. Translated from the Polish, by Lucia Merecka Borski and Kate B. Miller. McKay.

" 'I, a hairy, horned Goat! Whoever touches me will fare badly! I will stamp him with my feet, I will beat him with my tail, and I'll eat him up!' "

THE HORSE OF SEVEN COLORS. In: The Magic Calabash, edited by Jean Cothran. McKay.

A Puerto Rican tale about Juan Bobo who finds the perfect olive flower and wins a princess.

HOW BOOTS BEFOOLED THE KING, by Howard Pyle. In his: The Wonder Clock. Harper.

" 'Why should anybody want to buy such a cap as that?' said the king.

'Because,' said Boots, 'it is a fooling cap and the only one in all of the world.' "

HOW BOZO THE BUTTON BUSTER BUSTED ALL HIS BUTTONS WHEN A MOUSE CAME, by Carl Sandburg. In his: Rootabaga Stories. Harcourt, Brace and World.

One of the most absurd of Carl Sandburg's nonsense stories.

HOW DAME MARGERY TWIST SAW MORE THAN WAS GOOD FOR HER, by Howard Pyle. In his: Pepper and Salt. Harper.

"Now Dame Margery Twist knew butter from cheese, as the saying is."

HOW MANY DONKEYS? In: Once the Hodja, by Alice Geer Kelsey. McKay.

" 'Oh, Hodja Effendi!' Mustapha laughed. 'When you are counting your brothers, why, oh why, do you not count the brother on whom you are riding?' "

HOW TAMMAS MACIVAR MACMURDO MACLENNAN MET HIS MATCH. In: Ghosts Go Haunting, by Sorche Nic Leodhas. Holt, Rinehart and Winston.

"He couldn't say anymore that there was nothing could daunt him. Not after he'd met the ghosts of the old kings in the glen."

From an unusually good collection of ghost stories.

HOW TEPOZTON HUNG THE BELLS. In: The Boy Who Could Do Anything, by Anita Brenner. William R. Scott.

The hero of this story of a sky-scraping church is a Mexican folk character, half god and half human. Jean Charlot's illustrations add strength and atmosphere.

How the Camel Got His Hump, by Rudyard Kipling. In his: Just So Stories. Illustrated by Nicolas. Doubleday.

"And the Camel said 'Humph!' again; but no sooner had he said it than he saw his back, that he was so proud of puffing up and puffing up into a great big lolloping humph."

How the Good Gifts Were Used By Two, by Howard Pyle. In his: The Wonder Clock. Harper.

"For even the blessed Saints cannot give wisdom to those who will have none of it, and that is the truth."

How the Rhinoceros Got His Skin, by Rudyard Kipling. In his: Just So Stories. Illustrated by Nicolas. Doubleday.

"Them that takes cakes
Which the Parsee-man bakes
Makes dreadful mistakes."

How the Whale Got His Throat, by Rudyard Kipling. In his: Just So Stories. Illustrated by Nicolas. Doubleday.

". . . and he swallowed the shipwrecked Mariner, and the raft he was sitting on, and his blue canvas breeches, and the suspenders (which you *must* not forget), *and* the jackknife . . "

How Three Went Out into the Wide World, by Howard Pyle. In his: The Wonder Clock. Harper.

"The Grey Goose goes out into the wide world, where she and a discontented Sausage meet the Cock and the Fox."

The Huckabuck Family and How They Raised Pop Corn in Nebraska and Quit and Came Back, by Carl Sandburg. In his: Rootabaga Stories. Harcourt, Brace and World.

"In one corner of the corn-crib . . . she had a secret, a big, round squash, a fat, yellow squash, a rich squash all spotted with spots of gold."

Hudden and Deudde and Donald O'Neary. In: Celtic Folk and Fairy Tales, by Joseph Jacobs. Putnam.

Variants of this story can be found in European and Eastern folklore. The action is swift-moving and lively; the telling should be equally so.

Hungry Hans, by Gottfried Keller. In: The Fat of the Cat and Other Stories, freely adapted by Louis Untermeyer. Harcourt, Brace and World. o. p. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

"His teeth ached for a single bite and his jaws began to work up and down over their painful emptiness. The pigling grew browner and tenderer, and a thousand little fat bubbles, like tiny pearls, leaped and danced and disappeared, and sprang up again on the smooth surface of the roast."

The Hungry Old Witch. In: Tales from Silver Lands, by Charles J. Finger. Doubleday.

"She was a witch, she was very old, and she was always hungry."

THE HUNTER AND HIS TALKING LEOPARD. In: The King's Drum, by Harold Courlander. Harcourt, Brace and World.

"So it is said: 'Too foolish and too clever, they are brothers.' "

THE INDIAN CINDERELLA. In: Glooskap's Country and Other Indian Tales, by Cyrus Macmillan. Walck.

"And since that day the leaves of the aspen have always trembled, and they shiver in fear at the approach of Strong Wind, it matters not how softly he comes, for they are still mindful of his great power and anger because of their lies and their cruelty to their sister long ago."

IT'S PERFECTLY TRUE! by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

"She had heard and not heard, as one must do in this world for the sake of peace and quiet. But she couldn't resist telling it to her neighbor on the other side."

JACK AND THE BEANSTALK. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Fee-fi-fo-fum,
I smell the blood of an Englishman,
Be he alive, or be he dead
I'll have his bones to grind my bread."

JACK THE GIANT KILLER. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

An American version is "Jack in The Giants' Newground" in *The Jack Tales*, by Richard Chase (Houghton Mifflin).

THE JACKAL, THE BARBER AND THE BRAHMIN WHO HAD SEVEN DAUGHTERS. In: The Golden Lynx and Other Tales, selected by Augusta Baker. Lippincott.

"A barber and a jackal once struck up a great friendship with each other, and it might have lasted to this day had not the jackal been too clever for the barber, and too fond of playing tricks upon him."

JOHNNY-CAKE. In: Fairy Tales from the British Isles, retold by Amabel Williams-Ellis. Warne.

The story of "The Gingerbread Boy," as it is told in England. Joseph Jacob's *Johnny Cake*, illustrated by Emma L. Brock (Putnam), is a picture book version of the same tale.

THE JOLLY TAILOR WHO BECAME KING. In: The Jolly Tailor, by Lucia Merecka Borski and Kate B. Miller. McKay. Also in: Big Music, by Mary Noel Bleecker. Viking.

How Mr Joseph Nitechka mended the rent in the sky and so became king of Pacanów.

JOSÉ AND THE WONDERFUL FIGS. In: The Old Aztec Story Teller, by J. R. Rickard. A. S. Barnes.

José discovers the figs that make noses grow or shrink.

JUAN BOBO AND THE QUEEN'S NECKLACE, by Pura Belpré. Warne.

"'I know where the pearl necklace is, your majesty. But in order to get it you must have a roast goose for dinner . . .'"

JUDAH, "THE HAMMER." In: A Treasury of Jewish Folklore, edited by Nathan Ausubel. Crown.

The origin of the Festival of Channukah.

THE JUGGLER OF NOTRE DAME. In: The Way of the Storyteller, by Ruth Sawyer. Viking.

The old French legend has been adapted and illustrated by Barbara Cooney in *The Little Juggler* (Hastings House).

KALEVALA. THE SINGING CONTEST. In: Heroes of the Kalevala, by Babette Deutsch. Messner.

"I will sing him into stone shoes.
I will sing him into wooden trousers.
I will sing a rock onto his shoulders
and a stone onto his heart."

KANTCHIL'S LIME PIT. In: Kantchil's Lime Pit and Other Stories from Indonesia, by Harold Courlander. Harcourt, Brace and World.

Kantchil, the tiny mouse deer, is one of the best loved characters in Indonesian folklore.

KARI WOODENCOAT. In: The Golden Lynx and Other Tales, selected by Augusta Baker. Lippincott.

"She asked for a place in the kitchen, and said her name was Kari Woodencoat."

KATCHA AND THE DEVIL. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

Older girls especially like this tale of a shrew who outwits the devil. A Spanish version is "Don Demonio's Mother-in-law," in *Three Golden Oranges*, by Ralph Steele Boggs and Mary Gould Davis (McKay).

THE KING AND THE MONKEYS. In: The Fables of India, by Joseph Gaer. Little, Brown.

How Buddha reborn saves the monkeys from the King's archers.

KING ARTHUR. ARTHUR IN THE CAVE. In: The Art of the Storyteller, by Marie Shedlock. Dover.

The awakening of King Arthur and his knights from their long sleep in the Welsh cave.

THE KING O' THE CATS. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

A deceptively simple story which, when told with skill, can be chillingly eerie.

KING O'TOOLE AND HIS GOOSE. In: Celtic Folk and Fairy Tales, by Joseph Jacobs. Putnam.

A hilarious story about keeping your word.

KING STORK, by Howard Pyle. In his: The Wonder Clock. Harper.

How the drummer boy, with the help of King Stork, outwits the wicked one-eyed witch and reforms the beautiful but cruel princess.

THE KING WHO WAS A GENTLEMAN. In: Hibernian Nights, by Seumas MacManus. Macmillan.

This story of Jack who made the king say, "You're a liar," is retold from the author's *In Chimney Corners* (Doubleday) o. p.

KURATKO THE TERRIBLE. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

A cumulative tale of an ungrateful chick who swallowed everything in sight.

THE LAD WHO WENT TO THE NORTH WIND. In: East of the Sun and West of the Moon and Other Tales. Illustrated by Tom Vroman. Macmillan.

"Cloth, spread yourself," "Ram, coin money," "Stick, lay on."

THE LADY OF THE LINDEN TREE, by Barbara Leonie Picard. In her: The Lady of the Linden Tree. Criterion.

A romantic story, full of knights and tournaments, and damsels in distress.

THE LAMBIKIN. In: Indian Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"But to all of them Lambikin replied, with a little frisk:

'To Granny's house I go,
Where I shall fatter grow,
Then you can eat me so.'"

THE LAUGHING PRINCE. In: The Laughing Prince, by Parker Fillmore. Harcourt, Brace and World. Also in: Time to Laugh, selected by Phyllis R. Fenner. Knopf.

"Brother, you must go to the Princess. Tell her the story that begins: *In my young days when I was an old, old man . . .*"

THE LEGEND OF BEFANA, by Henry Chafetz. Houghton Mifflin.

The story of the old woman who brings gifts to the children in Italy on Twelfth Night in memory of the Christ Child whom she could not find 2,000 years ago.

THE LEGEND OF KNOCKMANY. In: Celtic Folk and Fairy Tales, by Joseph Jacobs. Putnam.

A folk parody on the Irish sagas of Finn MacCool and Cuchulain.

THE LEGEND OF THE CHRISTMAS ROSE, by Selma Lagerlöf. Doubleday. o. p. Also in: The Christmas Book of Legends and Stories, by Elva Sophronia Smith and Alice Isabel Hazeltine. Lothrop.

The Robber Mother shows Brother Hans how the forest blossoms on the night of the divine birth.

THE LION AND THE WILY RABBIT. In: The Fables of India, by Joseph Gaer. Little, Brown.

"Pride goeth before the fall."

THE LITTLE DRESSMAKER, by Eleanor Farjeon. In her: The Little Bookroom. Walck.

A delicious mixture of fun, realism, and fantasy.

THE LITTLE HUMPBACKED HORSE. In: Russian Wonder Tales, by Post Wheeler. Yoseloff.

Through the devotion and aid of the little humpbacked horse Little Fool Ivan accomplishes the impossible and wins the beautiful Tsaritsa.

THE LITTLE JACKAL AND THE ALLIGATOR. In: Best Stories to Tell to Children, by Sara Cone Bryant. Houghton Mifflin. o. p. Also in: Fools and Funny Fellows, selected by Phyllis R. Fenner. Knopf.

How a clever jackal outwits a greedy alligator.

THE LITTLE MERMAID, by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

One of Andersen's most beautiful stories of love and sacrifice.

THE LITTLE ROOSTER AND THE TURKISH SULTAN. In: The Good Master, by Kate Seredy. Viking. Also in: The Lost Half-Hour, edited by Eulalie Steinmetz Ross. Harcourt, Brace and World.

" 'Come, my empty stomach, come, my empty stomach, eat up all the bees.' " The stomach of the Little Rooster is as capacious as that of Half-chick in Ruth Sawyer's *Picture Tales from Spain* (Lippincott).

LIVING IN W'ALES, by Richard Hughes. In his: The Spider's Palace. Looking Glass Library.

" 'The man was right, it really is much more fun living in W'ales than living in houses.' " Sheer nonsense that progresses in a logical matter-of-fact sort of way.

LOKI. THE APPLES OF IDUNA. In: Thunder of the Gods, by Dorothy Hosford. Holt, Rinehart and Winston.

How Loki stole the apples of youth from Iduna, the fair goddess of springtime, and how they were finally returned to Asgard.

THE LOST HALF-HOUR, by Henry Beston. In his: Henry Beston's Fairy Tales. (Aladdin) Dutton. o. p. Also in: The Lost Half-Hour, edited by Eulalie Steinmetz Ross. Harcourt, Brace and World.

How Bobo, the simpleton, set out to find the Princess' lost half-hour, and recovered a lost reputation, a lost temper and a lost princess as well.

THE MAGIC BALL. In: Tales from Silver Lands, by Charles J. Finger. Doubleday.

"Now with cold grows faint her breath,
Fire will conquer frosted death."

A chilling story of how the power of the cold-eyed witch was shattered forever.

THE MAGIC FEATHER DUSTER, by Will and Nicolas. Harcourt, Brace and World.

"Near the cave stood a house on stilts where an old woman lived with her cats. There was always a cat going up the ladder and a cat going down the ladder and half a dozen cats dozing on the roof."

THE MAGIC FISHBONE, by Charles Dickens. Illustrated by F. D. Bedford. Warne.

"They had nineteen children and were always having more. Seventeen of these children took care of the baby, and Alicia, the eldest, took care of them all."

MANY MOONS, by James Thurber. Illustrated by Louis Slobodkin. Harcourt, Brace and World.

There is humor and wisdom in this story of a princess who wanted the moon.

THE MARSH CRONE'S BREW, by Ib Spang Olsen. Abingdon.

"And when the marsh people have blown on everything, spring has come to the marshes. And in the evening, the Marsh Crone sniffs the air and says: 'It's almost time to start brewing again.' "

MARY, MARY, SO CONTRARY. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

" 'Any other woman would float downstream,' the farmer said." "The Contrary Woman," an Ethiopian variant, is found in Courlander's *The Fire on the Mountain* (Holt, Rinehart and Winston).

MASTER OF ALL MASTERS. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

A good choice to close the Story Hour. It should be brought swiftly and dramatically to its climax.

A MATTER OF BROGUES. In: The Way of the Storyteller, by Ruth Sawyer. Viking.

A miserly cobbler has his wares bewitched by a fairy song.

MIGHTY MIKKO. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

The little red fox, the good genius of this Finnish tale, resembles Puss-in-Boots, but has his own humor and individuality.

THE MILKY WAY. In: The Milky Way and Other Chinese Fairy Tales, by Adet Lin. Harcourt, Brace and World.

The daughter of Lin Yutang tells the legend of the Cowherd who married and lost one of the seven heavenly princesses.

THE MILLER, HIS SON, AND THE DONKEY. In: Aesop's Fables, retold by Anne Terry White, illustrated by Helen Siegl. Random House.

"If you try to please all, you will please none."

A more traditional version is "The Miller, His Son, and Their Ass" in Aesop's Fables, edited and illustrated by Boris Artzybasheff (Viking).

MILLIONS OF CATS, by Wanda Gág. Coward-McCann.

"Cats here, cats there,
Cats and kittens everywhere . . ."

A story that has the humor and quality of an old folk tale.

MR. A AND MR. P, by Margery Williams Bianco. In her: A Street of Little Shops. Doubleday.

"You would think that when two people get along together so well, they would never have a quarrel in the world. But once upon a time they did, and this is how it happened."

MR. FOX. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Be bold, be bold, but not too bold,
Lest that your heart's blood should run cold."

MR. MIACCA. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Then Tommy Grimes said to Mrs. Miacca, 'Does Mr. Miacca always have little boys for supper?'"

MR. MUDDLE'S LARGE HEART, by Margery Williams Bianco. In her: A Street of Little Shops. Doubleday.

"It is pink and purple, with yellow around the edges, and in the middle, which is white, there are rows of little elastic loops . . ."

MR. SAMSON CAT. In: Picture Tales from the Russian, by Valery Carrick. Dufour. Also in: The Buried Treasure and Other Picture Tales, selected by Eulalie Steinmetz Ross. Lippincott.

" 'Have you heard the news? . . . Widow Fox has got a dreadful animal living with her, the mighty Mr. Samson Cat.' "

MR. VINEGAR. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

Poor foolish Mr. Vinegar finds a fortune and trades it away.

MRS. LONGSPUR'S SECOND MARRIAGE. In: Beyond the Clapping Mountains, by Charles E. Gillham. Macmillan. o. p. Also in: Big Music, by Mary Noel Bleecker. Viking.

An Alaskan folktale with the moral, "It does not pay for fathers to be running around all the time."

MOLLY WHUPPIE. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

" 'Woe worth ye, Molly Whuppie! never you come again.' 'Once yet, carle,' quoth she, 'I'll come to Spain.' "

MOMOTARO. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright. Also in: The Dancing Kettle and Other Japanese Folk Tales, retold by Yoshiko Uchida. Harcourt, Brace and World.

"All of a sudden one peach burst in two and there was no stone to it, but a fine boy baby where the stone should have been."

THE MONKEY'S HEART. In: The Fables of India, by Joseph Gaer. Little, Brown.

" 'I wish you had told me this before,' said the monkey, 'then I would have brought my heart along.' "

A variant of this tale is in *African Myths and Legends*, retold by Kathleen Arnott (Walck).

MUCHI LAL. In: The Fairy Ring, edited by Kate Douglas Wiggin and Nora Archibald Smith. Doubleday.

"The spell was broken, and there instead of a fish stood a handsome prince." This story from India is rich in its human values and fascinating detail.

MURDOCH'S RATH, by Juliana Horatia Ewing. In her: Old Fashioned Fairy Tales. Bell.

The story of Irish Pat who danced with the fairies. A simple story, easy to tell.

NELLA'S DANCING SHOES. In: Italian Peepshow, by Eleanor Farjeon. Walck.

"And whenever she danced in her rose-red velvet dancing slippers all the people clapped their hands and shouted, '*Brava*, Nella! *Brava*! *Brava*!' "

THE NIGHT BEFORE CHRISTMAS, by Clement C. Moore. Illustrated by Arthur Rackham. Lippincott.

A perennial favorite.

THE NIGHTINGALE, by Hans Christian Andersen. In: The Art of the Story-teller, by Marie Shedlock. Dover.

The universal appeal of this great tale lies in its beauty and subtle humor.

THE NIGHTINGALE AND THE ROSE, by Oscar Wilde. In his: The Complete Fairy Tales of Oscar Wilde. Watts.

" 'Be happy,' cried the Nightingale, 'be happy; you shall have your red rose. I will build it out of music by moonlight, and stain it with my own heart's-blood.' "

NIX NOUGHT NOTHING. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"A giant came up to him and said, 'I'll carry you over.' But the King said, 'What's your pay?' 'Oh, give me Nix, nought, nothing, and I will carry you over the water on my back.' "

NUMSKULL AND THE RABBIT. In: The Panchatantra, translated by Arthur W. Ryder. University of Chicago Press. Also in: A Baker's Dozen, selected by Mary Gould Davis. Harcourt, Brace and World.

"The rabbit played upon his pride to fool him; and the lion died."

OLD FIRE DRAGAMAN. In: The Jack Tales, by Richard Chase. Houghton Mifflin.

Old Fire Dragaman "commenced spittin' balls of fire . . . some of 'em big as pumpkins. . . . Fin'ly Jack got in close and clipped him with that sword, took his head clean off."

THE OLD HAG OF THE FOREST. In: In Chimney Corners, by Seumas MacManus. Doubleday. o. p. Also in: Ghosts and Goblins, by Wilhelmina Harper. Dutton.

One of the oldest stories in Irish folklore, full of battles, giants and enchantments.

THE OLD MAN WITH THE BUMP. In: The Dancing Kettle and Other Japanese Folk Tales, retold by Yoshiko Uchida. Harcourt, Brace and World.

"Long, long ago, there lived an old man who had a large bump on his right cheek. It grew larger and larger each day, and he could do nothing to make it go away."

OLD ONE-EYE. In: Grandfather Tales, by Richard Chase. Houghton Mifflin.

This and "Chunk o' Meat" are good choices for the Halloween story hour.

THE OLD WITCH. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"With a willy-willy wag, and a long-tailed bag,
Who's stole my money, all I had?"

THE OLD WOMAN AND HER PIG. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Stick! stick! beat dog! dog won't bite pig; piggy won't get over the stile; and I shan't get home tonight."

A cumulative story enjoyed by little children with whom Paul Galdone's picture book (Whittlesey House) can be used.

ONCE A MOUSE. . . , by Marcia Brown. Scribner.

"But the hermit read the tiger's mind. 'You are ungrateful! go back to the forest and be a mouse again!' "

ONE MEAN TRICK DESERVES ANOTHER. In: The Elephant's Bathtub, by Frances Carpenter. Doubleday.

Six brothers learn to their sorrow that it does not pay to trick the foolish son of a wise father.

ONE-EYE, TWO-EYES, AND THREE-EYES. In: Grimm's Fairy Tales. Complete edition. Pantheon.

"Bleat, my little goat, bleat,
Cover the table with something to eat."

ORANGES AND LEMONS. In: Italian Peepshow, by Eleanor Farjeon. Walck.

" 'I don't believe it!" said the White Prince. 'Go back and ask her if I may come and see her oranges and lemons and if they are really bigger then mine I will give her my palace and all that is in it.' "

THE PAINTED EYEBROW. In: Tales of a Chinese Grandmother, by Frances Carpenter. Doubleday.

Why Chinese women paint their eyebrows.

THE PALACE ON THE ROCK, by Richard Hughes. In his: Don't Blame Me! Harper. o. p. Also in: Time to Laugh, selected by Phyllis R. Fenner. Knopf.

The story about a king who lived in a one-room palace and kept his sixteen children in sixteen lobster pots.

PATIENT GRISELDA. THE CLERK OF OXFORD'S TALE. In: Tales from Chaucer. The Canterbury Tales done into prose by Eleanor Farjeon. Branford.

"But nowadays, my Lords, you might search two or three towns, and not find one Griselda."

PAUL BUNYAN. OL' PAUL AND HIS CAMP. In: Ol' Paul, The Mighty Logger, by Clen Rounds. Holiday House.

"Some of these stories you may find a mite hard to believe, but you must remember that folks who do things that are easy to believe don't often have stories told about them, anyway."

PAUL BUNYAN. THE WINTER OF THE BLUE SNOW. In: Paul Bunyan, by Esther Shepard. Harcourt, Brace and World. Also in: Legends of Paul Bunyan, by Harold W. Felton. Knopf.

"It was so cold that winter that the loggers all swore blue streaks, and the snow all turned blue — came down blue in the first place, and then turned bluer after it touched the ground, too."

PECOS BILL BECOMES A COYOTE. In: Pecos Bill, the Greatest Cowboy of All Time, by James Cloyd Bowman. Albert Whitman.

Pecos Bill, until he was a grown man, believed that he was a coyote. "Later he discovered that he was a human being and very shortly thereafter became the greatest cowboy of all time."

PECOS BILL. SLUE-FOOT SUE DODGES THE MOON. In: Pecos Bill, the Greatest Cowboy of All Time, by James Cloyd Bowman. Albert Whitman.

Pecos Bill and Slue-Foot Sue would have been married if she hadn't tried to ride his horse with her bustle on.

THE PEDDLER OF BALLAGHADEREEN. In: The Way of the Storyteller, by Ruth Sawyer. Viking.

The advice that Saint Patrick gave a peddler and what came of it.

PEKKA AND THE ROGUES. In: Tales from a Finnish Tupa, by James Cloyd Bowman and Margery Bianco. Albert Whitman.

How Pekka punished the two rogues who cheated him on the sale of his cow.

PEREZ AND MARTINA, by Pura Belpré. Illustrated by Carlos Sanchez. Warne.

"This story runs from mouth to mouth . . . the story is told here in the way it came down to me from my grandmother." A Puerto Rican folk tale about the little cockroach, Martina, who still sings for her Perez to come back to her.

PERSEPHONE. DEMETER (CERES). In: Mythology, by Edith Hamilton. Little, Brown.

"The original has the marks of early Greek poetry, great simplicity and directness and delight in the beautiful world." Miss Hamilton's version reflects the qualities she has found in the Greek.

PERSEUS. In: Mythology, by Edith Hamilton. Little, Brown.

The story of the slaying of Medusa is like a fairy tale with its magic wallet and cap and with the gods serving as fairy godmothers.

PETER AND THE WOLF, by Serge Prokofieff. Illustrated by Warren Chappell. Knopf.

A good story, with or without the music.

PETERKIN AND THE LITTLE GREY HARE, by Howard Pyle. In his: The Wonder Clock. Harper.

How Peterkin, with the help of the little grey hare, three times outwitted a giant and gained half a kingdom and a princess in the bargain.

PHAËTHON. In: Mythology, by Edith Hamilton. Little, Brown.

"Here Phaëthon lies who drove the Sun-god's car.
Greatly he failed, but he had greatly dared."

THE POOR COUNT'S CHRISTMAS, by Frank Stockton. Lippincott. o. p. Also in: Merry Christmas to You! Stories for Christmas, selected by Wilhelmina Harper. Dutton.

The merry story of a Christmas party given by a fairy, a giant, and a village full of children. The Harper version has been skillfully cut for the storyteller.

THE PRINCE. In: The Golden Mountain; retold from Hebrew, Yiddish and German sources, by Meyer Levin. Behrman House.

A Chassidic legend of a Prince who, because he was made entirely of precious stones, had all the virtues of all the jewels in the world.

PRINCE IVAN, THE WITCH BABY, AND THE LITTLE SISTER OF THE SUN. In: Old Peter's Russian Tales, by Arthur Ransome. Nelson Ltd.

Prince Ivan goes to the end of the world to be safe from his baby sister, who is a witch, and has iron teeth, and grows like a seed of corn.

THE PRINCESS AND JOSÉ. In: The Boy Who Could Do Anything, by Anita Brenner. William R. Scott.

In this light-hearted Mexican story, it is the princess who saves the "logical" José.

THE PRINCESS AND THE VAGABONE. In: The Way of the Storyteller, by Ruth Sawyer. Viking.

Ruth Sawyer heard this Irish variant of "The Taming of the Shrew" from a shanachy in Connaught.

THE PRINCESS GOLDEN HAIR AND THE GREAT BLACK RAVEN, by Howard Pyle. In his: The Wonder Clock. Harper.

" 'See now?' said the Raven, 'I will show you the way out of the forest, if you will give me your youngest daughter to be my wife.' "

THE PRINCESS ON THE GLASS HILL. In: East of the Sun and West of the Moon. Illustrated by Tom Vroman. Macmillan.

" 'How now,' said the King, 'have you got the golden apple? Speak out!'

'Yes, I have,' said Boots, 'here is the first, and here is the second, and here is the third, too . . .' "

THE PRINCESS ON THE PEA, by Hans Christian Andersen. In: The Art of the Story-teller, by Marie L. Shedlock. Dover.

"They could see now that she was a *real* Princess because she had felt the pea through twenty mattresses and twenty eider-down quilts."

THE PRINCESS WHO ALWAYS HAD TO HAVE THE LAST WORD. In: Norwegian Folk Tales, from the collection of Peter Christen Asbjørnsen and Jørgen Moe. Viking.

". . . for it's not every day one can get a king's daughter and half a kingdom just for the asking. The gate to the king's manor didn't stop swinging for a moment . . . But there was no one who could make the princess stop talking."

THE PUMPKIN GIANT, by Mary E. Wilkins. In her: The Pot of Gold. Lothrop. o. p. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

". . . the Princess Ariadne Diana was probably the fattest in the whole world . . . So fat was she that she had never walked a step in the dozen years of her life, being totally unable to progress over the earth by any method except rolling."

PUSS IN BOOTS. In: Animal Stories, chosen by Walter de la Mare. Scribner.

This is an excellent version of a favorite French tale. Use with it Marcia Brown's picture book, *Puss in Boots* (Scribner).

QUEEN O' THE TINKERS. In: Hibernian Nights, by Seumas MacManus. Macmillan.

"If you made me Queen of the World and Heaven besides I wouldn't marry a man I don't love and never saw . . ." How the King of Connach's daughter who chose to marry Jeremy Donn, the King of the Tinkers, became the Queen of Ireland.

RAPUNZEL. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

An excellent retelling of a favorite story. Felix Hoffmann's version (Harcourt, Brace and World) with his beautiful illustrations is also a good choice.

THE RAT-CATCHER'S DAUGHTER, by Laurence Housman. In his: A Doorway in Fairyland. Harcourt, Brace and World. o. p. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

"And now the rat catcher was the richest man in all the world; all his traps were made of gold, and when he went rat-hunting he rode in a gilded coach drawn by twelve hundred of the finest and largest rats."

RATTLE-RATTLE-RATTLE AND CHINK-CHINK-CHINK. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

"A man am I
Six inches high
But a long, long beard
Hangs from my chin —
Open the door
And let me in!"

THE RAVEN BRINGS LIGHT. In: A Harvest of World Folk Tales, edited by Milton Rugoff. Viking.

"I have brought back the light. Now there shall be light and then dark, and we shall have day and night." An Alaskan Indian creation tale.

REFLECTIONS. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright.

An amusing story of simple folk and the confusion a mirror wrought in their lives.

THE RELUCTANT DRAGON, by Kenneth Grahame. In his: Dream Days. Dodd, Mead.

A delightful extravaganza to be told seriously.

REYNARD THE FOX. THE ADVENTURES OF RENARD. In: Three and the Moon, by Jacques Dorey. Knopf. o. p. Also in: A Harvest of World Folk Tales, edited by Milton Rugoff. Viking.

The remarkable antics of Reynard the Fox have many parallels in folklore, from the jackal of India to Brer Rabbit and Anansi.

ROBIN HOOD. HOW ROBIN HOOD BECAME AN OUTLAW AND HOW HE MET WITH LITTLE JOHN. In: Merry Adventures of Robin Hood, by Howard Pyle. Scribner.

Howard Pyle's retelling of the Robin Hood stories is as robust and vivid as the ballads themselves.

ROCKING-HORSE LAND, by Laurence Housman. In his: Moonshine and Clover. Harcourt, Brace. o. p. Also in: Told Under the Magic Umbrella, by the Literature Committee of the Association for Childhood Education. Macmillan.

"My name is Rollonde. Search my mane till you find in it a white hair; draw it out and wind it upon one of your fingers; and so long as you have it so wound you are my master; and wherever I am I must return to your bidding."

ROLAND. THE BATTLE OF RONCEVALLES. In: The Story of Roland, by James Baldwin. Scribner. Also in: The Song of Roland, translated by Merriam Sherwood. McKay.

The retelling by Baldwin is the simpler for the Story Hour. The Sherwood edition is a prose translation of *Chanson de Roland*.

RUMPELSTILTSKIN. In: Household Stories from the Collection of the Brothers Grimm, translated by Lucy Crane. Dover.

A German variant of "Tom Tit Tot."

SAINT ELIZABETH. THE LEGEND OF SAINT ELIZABETH. In: The Way of the Storyteller, by Ruth Sawyer. Viking.

The first miracle that was wrought by the Queen who is now the patron saint of Hungary.

SAINT FRANCIS OF ASSISI. THE TRUCE OF THE WOLF. In: The Truce of the Wolf and Other Tales of Old Italy, by Mary Gould Davis. Harcourt, Brace. o. p. Also in: Feasts and Frolics, selected by Phyllis R. Fenner. Knopf.

A translation from the *Fioretti* of the story of Saint Francis and the Wolf of Gubbio.

SAINT JEROME AND THE LION AND THE DONKEY. In: Beasts and Saints, by Helen Waddell. Holt, Rinehart and Winston.

The legend of a humble saint who was much like Androcles. Rumer Godden uses a free verse form in her version, *St. Jerome and the Lion* (Viking).

SAINT NICHOLAS. In: Ten Saints, by Eleanor Farjeon. Oxford University Press.

The true story of the good Saint. In her beautiful book, "The Twenty Miracles of Saint Nicolas," (Little, Brown) Bernarda Bryson retells the miracles from old manuscripts with drawings which convey their spirit and vitality.

SALT. In: Old Peter's Russian Tales, by Arthur Ransome. Nelson Ltd.

"That is the story about salt, and how it made a rich man of Ivan the Ninny, and besides gave him the prettiest wife in the world, and she a Tsar's daughter."

THE SCARECROW. In: Jambo, Sungura. Tales from East Africa, by Eleanor B. Heady. W. W. Norton.

Sungura, the East African Bre'r Rabbit, uses sap and red clay to make his Tar-Baby.

SCARFACE. In: Blackfoot Lodge Tales, by George Bird Grinnell. Scribner. o. p. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

Scarface is rewarded with Medicine Power and a faithful bride when he journeys to the "Abiding Place of the Above Person, the Sun."

SCHNITZLE, SCHNOTZLE, AND SCHNOOTZLE, by Ruth Sawyer. In her: The Long Christmas. Viking.

"The saying goes that King Laurin comes every year at the Christmas to one hut — one family — to play his tricks and share his treasure horde."

THE SELFISH GIANT, by Oscar Wilde. In his: The Complete Fairy Tales of Oscar Wilde. Watts.

"And the Giant's heart melted as he looked out. 'How selfish I have been!' he said; 'now I know why the Spring would not come here.'"

SEÑORA, WILL YOU SNIP? SEÑORA, WILL YOU SEW? In: The Way of the Storyteller, by Ruth Sawyer. Viking.

When one of the young girls of Sevilla is to be married and is too poor to buy a wedding dress they say: "Go to the Dominican Virgin and pray to her. She will see that you have a dress and a mantilla to wear."

THE SEVEN RAVENS, by Felix Hoffmann. Harcourt, Brace and World.

Pictures and story combine to make this one of the most beautiful versions of *The Seven Ravens.*

THE SEVENTH PRINCESS, by Eleanor Farjeon. In her: The Little Bookroom. Walck.

"Did you ever hear the tale of the six princesses who lived for the sake of their hair alone?"

THE SHEPHERD'S NOSEGAY. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

"That's a princess for you! Why, even if she is a princess, she always says 'Please' to her own husband!"

THE SHIP THAT SAILED BY LAND AND SEA. In: Tales from a Finnish Tupa, by James Cloyd Bowman and Margery Bianco. Albert Whitman.

"'Hark ye, hark ye! This is the King's proclamation! The King will give his daughter in marriage to the man who brings to his palace a ship that can sail both on land and sea.'"

THE SHOEMAKER AND THE ELVES. In: More Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

Little children enjoy this story of kindness repaid, and for them Adrienne Adams has made a sprightly picture book (Scribner).

THE SHOEMAKER'S APRON. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

A Czech story about a clever shoemaker who outwits both the devil and St Peter.

SHUSH SHUSH, THE BIG BUFF BANTY HEN WHO LAID AN EGG IN THE POSTMASTER'S HAT, by Carl Sandburg. In his: Rootabaga Stories. Harcourt, Brace and World.

The journey of the egg from hat-to-nails-to-hat-to-sidewalk-to-hat-to-sidewalk-to-hat.

THE SILLY JELLY-FISH. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright.

Why the jellyfish is boneless.

THE SIMPLETON AND HIS LITTLE BLACK HEN, by Howard Pyle. In his: The Wonder Clock. Harper.

Caspar may not have had "enough sense to blow his potatoes when they were hot" but what he lacked in Wit he made up in Luck.

SIX SERVANTS. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

"The Prince led the way and each in turn followed him: The Fat One and The Long One, The Looker and The Listener, Shatter Eyes and Frosty-hot."

THE SKILLFUL HUNTSMAN, by Howard Pyle. In his: Pepper and Salt. Harper.

"Showing how a man may gain ye best of ye Bargain with ye Red One by ye help of his wife."

THE SLEEPING BEAUTY. In: The Arthur Rackham Fairy Book. Lippincott. Also in: Told Under the Green Umbrella, by the Literature Committee of the International Kindergarten Union. Macmillan.

In his beautiful picture book (Harcourt, Brace and World), Felix Hoffmann uses the Grimm, "Dornröschen," as his source.

THE SLY THIEF OF VALENCIENNES. In: The Golden Phoenix and Other French-Canadian Fairy Tales, by Marius Barbeau. Retold by Michael Hornyansky. Walck.

This thief is so clever that he outwits the king and his counsellors, until in the end he is forgiven and marries the king's daughter.

SNEGOURKA. In: The Art of the Story-teller, by Marie Shedlock. Dover.

"Since God has given us no little child, let us go and fashion one from the snow." A version for younger children is "Snowflake" in Valery Carrick's *Picture Tales from the Russian* (Dufour).

SNOW WHITE AND ROSE RED. In: Tales from Grimm, freely translated and illustrated by Wanda Gág. Coward-McCann.

"Spare my life, Snow White, Rose Red, he who is dead can never wed."

The picture book by Adrienne Adams (Scribner) is good to use with younger children.

SNOW WHITE AND THE SEVEN DWARFS, freely translated and illustrated by Wanda Gág. Coward-McCann.

"Mirror, Mirror on the wall
Who's the fairest one of all?"

Wanda Gág's version of this favorite tale is the best.

SODY SALLYRAYTUS. In: Grandfather Tales, by Richard Chase. Houghton Mifflin.

A lively version of "The Three Billy Goats Gruff" as told in the Southern Mountains. "Soap, Soap, Soap" is a good companion story — both begin about uncommonly complicated trips to the store.

SOME GOES UP AND SOME GOES DOWN. In: The Favorite Uncle Remus, by Joel Chandler Harris. Houghton Mifflin.

The hilariously funny story about Brer Rabbit, Brer Fox, and the well. In Margaret Wise Brown's *Brer Rabbit* (Harper) this story is called "Old Mr. Rabbit, He's a Good Fisherman."

SOP DOLL! In: The Jack Tales, by Richard Chase. Houghton Mifflin.

"Jack looked up and there in ever' one of them little windows sat a big black cat. They all were a-lookin' right at Jack, their eyes just a-shinin'."

THE SQUIRE'S BRIDE. In: East o' the Sun and West o' the Moon, retold by Gudrun Thorne-Thomsen. Row, Petersen. o. p. Also in: Norwegian Folk Tales, from the collection of Peter Christen Asbjørnsen and Jørgen Moe. Viking.

"There was a clatter and a thumping on the stairs, for that bride, you know, had no silken slippers on."

THE STEADFAST TIN SOLDIER, by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

"He looked at the little lady, she looked at him, and he felt that he was melting, but he stood steadfast with shouldered arms." Marcia Brown has made this into a charming picture book (Scribner).

THE STONE LION. In: Tales from Timbuktu, by A. C. Smedley. Harcourt, Brace and World. o. p. Also in: A Baker's Dozen, by Mary Gould Davis. Harcourt, Brace and World.

A poor brother gains riches when he honors the stone lion, but the grasping rich brother gets held fast in its jaws.

THE STONE OF VICTORY. In: The Boy Who Knew What the Birds Said, by Padraic Colum. Macmillan.

An epic story of the lad who recovered the King of Ireland's three best teeth from a thieving Giant.

STONE SOUP, by Marcia Brown. Scribner.

" 'A good stone soup should have a cabbage,' said the soldiers as they sliced the carrots into the pot. 'But no use asking for what you don't have.' "

THE STORY OF THE SMART PARROT. In: The King of the Mountains. A Treasury of Latin American Folk Stories, by M. A. Jagendorf and R. S. Boggs. Vanguard Press.

A humorous tale about a parrot who can say anything except the name of the town in which he was born.

THE STRANGE VISITOR. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"In came a pair of huge huge hands, and sat down
on the small small arms;
And still she sat, and still she reeled,
and still she wished for company."

STUBBORN HUSBAND, STUBBORN WIFE. In: Persian Folk and Fairy Tales, retold by Anne Sinclair Mehdevi. Knopf.

"And so they went to bed, each promising himself that, on the next day, he would refuse to utter a word until the other had spoken."

THE SWAN MAIDEN, by Howard Pyle. In his. The Wonder Clock. Harper.

"As for the Swan Maiden and the prince, they flew over the seven high mountains, the seven deep valleys, and the seven wide rivers, until they came near to the prince's home again."

THE SWINEHERD, by Hans Christian Andersen. In: The Art of the Story-teller, by Marie Shedlock. Dover.

A great and romantic moral tale. Andersen's ironic humor challenges the art of the storyteller.

THE TAILOR OF GLOUCESTER, by Beatrix Potter. Warne.

"And everything was ready to sew together in the morning, all measured and sufficient — except that there was wanting just one single skein of cherry-coloured twisted silk."

TALK. In: The Cow-Tail Switch and Other West African Stories, by Harold Courlander and George Herzog. Holt, Rinehart and Winston.

" 'Fantastic, isn't it?' his stool said. 'Imagine, a talking yam!' "

THE TALKING CAT. In: The Talking Cat and Other Stories of French Canada, retold by Natalie Savage Carlson. Harper.

"If you must follow the advice of a talking cat, be sure you know who is doing the talking for him."

THE TALKING POT. In: 13 Danish Tales, retold by Mary C. Hatch. Harcourt, Brace and World.

" 'Take me, take me,' cried the pot, 'and you'll never have cause to rue it.' "

THE TALKING TREE. In: The Talking Tree, selected by Augusta Baker. Lippincott.

"No sooner was the enchantment thus broken, than from the trunk of the tree there stepped forth a damsel so lovely one could scarcely look at her."

TATTERCOATS. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

The instrument of magic in this Cinderella story is a pipe on which a herdboy plays tunes of enchantment.

TEENY-TINY. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"So the teeny-tiny woman put the teeny-tiny bone into her teeny-tiny pocket, and went home to her teeny-tiny house."

THE TERRIBLE LEAK. In: The Magic Listening Cap, retold and illustrated by Yoshiko Uchida. Harcourt, Brace and World.

The misinterpretation of a word routs a thief, a tiger, and a wolf.

THE TERRIBLE OLLI. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World. Also in: Giants and Witches and a Dragon or Two, selected by Phyllis R. Fenner. Knopf.

"Well after that no other Troll ever dared settle on that side of the Mountain. They were all too afraid of the Terrible Olli!"

THOR GAINS HIS HAMMER. In: Thunder of the Gods, by Dorothy Hosford. Holt, Rinehart and Winston.

This story and "Thor's Hammer Is Stolen" are humorous episodes from Norse mythology.

THE THREE BEARS. In: The Golden Goose Book, with drawings by L. Leslie Brooke. Warne.

Children love to follow the humorous touches in Leslie Brooke's inimitable drawings for this familiar tale.

THE THREE BILLY GOATS GRUFF, by P. C. Asbjørnsen and J. E. Moe; pictures by Marcia Brown. Harcourt, Brace and World.

The illustrations for this picture book catch the carefree spirit of the goats and the stupidity of the wicked old troll.

THE THREE CHESTS. In: The Shepherd's Nosegay, by Parker Fillmore, edited by Katherine Love. Harcourt, Brace and World.

The Finnish "Bluebeard" with an unexpectedly humorous ending.

THREE FRIDAYS. In: Once the Hodja, by Alice Geer Kelsey. McKay.

A funny story about the Hodja who cleverly solved his weekly problem of preaching a sermon.

THREE GOLDEN ORANGES. In: Three Golden Oranges, by Ralph Steele Boggs and Mary Gould Davis. McKay.

"He broke the skin of the orange — out of it there stepped a tiny maiden!"

THE THREE LITTLE PIGS. In: The Golden Goose Book, with drawings by L. Leslie Brooke. Warne.

No artist has ever given the hero of this story more character than Leslie Brooke.

THE THREE MAGI. In: The Tiger and the Rabbit, by Pura Belpré. Lippincott.

The Three Kings followed the wrong star one Twelfth Night, and the children in Spain almost got no presents.

THE THREE PRINCESSES IN THE MOUNTAIN-IN-THE-BLUE. In: Norwegian Folk Tales, from the collection of Peter Christen Asbjørnsen and Jørgen Moe. Viking.

"You may be sure the princesses were glad now that they didn't have to sit and scratch the Troll's heads any longer."

The original illustrations by Werenskiold and Kittelsen add to the charm of this edition.

THE THREE SILLIES. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam. Also in: Tales Told Again, by Walter de la Mare. Knopf.

". . . when I can find three bigger sillies than you three, then I'll come back and marry your daughter.'" There is an attractive picture book version by Margot Zemach (Holt, Rinehart and Winston).

THE THREE WISHES. In: More English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"And before you could say Jack Robinson, there the goodman sat and his nose was the longer for a noble link of black pudding."

THUMBELINA, by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

". . . on the green stool in the middle of the flower sat the tiniest little girl you ever saw, the most delicate and graceful one imaginable, and she was not even as big as one's thumb." The translation by R. P. Keigwin is used by Adrienne Adams in her picture book version (Scribner).

TICKY-PICKY BOOM-BOOM. In: Anansi, the Spider Man. Jamaican Folk Tales, told by Philip M. Sherlock. Crowell.

"Down the road came the yams, stamping on their two legs, three legs, four legs:

'Ticky-Picky Boom-Boom,
Ticky-Picky Boom-Boom, Boof!'"

THE TIGER AND THE RABBIT. In: The Tiger and the Rabbit, by Pura Belpré. Lippincott.

The Rabbit outsmarted the Tiger so often that in the end there was nothing to do but become the best of friends.

THE TIGER, THE BRAHMAN AND THE JACKAL. In: Indian Folk and Fairy Tales, by Joseph Jacobs. Putnam. Also in: Big Music, by Mary Noel Bleecker. Viking.

"'It's very odd,' said he, sadly, 'but it all seems to go in at one ear and out at the other! I will go to the place where it all happened, and then perhaps I shall be able to give a judgment.'"

In Baker's *The Talking Tree* (Lippincott) the title is "The Brahman, the Tiger and the Seven Judges."

THE TIGER'S WHISKER. In: The Tiger's Whisker, by Harold Courlander. Harcourt, Brace and World.

Yun Ok learns the power of patience and understanding in gaining the love of man or beast.

THE TINDER-BOX, by Hans Christian Andersen. In his: It's Perfectly True, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

"One, two, three! Look! There were all the dogs, the one with eyes as big as saucers, the one with eyes like mill-wheels, and the one with eyes as big as the Round Tower."

THE TINKER AND THE GHOST. In: Three Golden Oranges, by Ralph Steele Boggs and Mary Gould Davis. McKay.

"On the wide plain not far from the city of Toledo there once stood a great gray castle. For many years before this story begins no one had dwelt there, because the Castle was haunted."

TO YOUR GOOD HEALTH. In: The Art of the Story-teller, by Marie Shedlock. Dover.

"Long, long ago there lived a King who was such a mighty monarch that whenever he sneezed everyone in the whole country had to say, 'To your good health!' Everyone said it except the Shepherd with the bright blue eyes, and he would not say it."

TOADS AND DIAMONDS. In: The Arthur Rackham Fairy Book. Lippincott.

". . . at every word thou speakest there shall come from thy mouth either a flower or a precious jewel."

TOM THUMB. In: The Golden Goose Book, with drawings by L. Leslie Brooke. Warne. Also in: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"An oak-leaf hat he had for his crown;
His shirt of web by spiders spun;
With jacket wove of thistle's down;
His trowsers were of feathers done."

TOM TIT TOT. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Nimmy nimmy not
My name's Tom Tit Tot."

The Silver Curlew, by Eleanor Farjeon (Viking) is based on this old tale.

TOMSON'S HALLOWE'EN, by Margaret and Mary Baker. In: Ghosts and Goblins, selected by Wilhelmina Harper. Dutton.

"'I'm no believer in charms and spells myself,' said Tomson in a whisper.
'Living with a witch one knows too much about them,' said the broom."

THE TONGUE-CUT SPARROW. In: The Dancing Kettle and Other Japanese Folk Tales, retold by Yoshiko Uchida. Harcourt, Brace and World.

How a greedy old woman learned a lesson in kindness and moderation.

THE TOWN MOUSE AND THE COUNTRY MOUSE. In: The Fables of Aesop, selected, told anew and their history traced by Joseph Jacobs. Macmillan.

"Better beans and bacon in peace than cakes and ale in fear."

THE TOY PRINCESS, by Mary De Morgan. In her: The Complete Fairy Tales of Mary De Morgan. Watts.

"So she grew tall and fair, and as she grew, the toy Princess, in her place at the court grew too, and always was just like her . . ."

THE TRIAL OF THE STONE. In: The Tiger's Whisker, by Harold Courlander. Harcourt, Brace and World.

"The townspeople looked at one another and tried not to laugh, or even smile, while the chief asked the stone questions."
A Burmese tale of justice.

THE TWELVE DANCING PRINCESSES. In: The Red Fairy Book, collected and edited by Andrew Lang. McKay.

De la Mare calls this "The Dancing Princesses" in his *Tales Told Again* (Knopf).

THE TWO FROGS. In: The Art of the Story-teller, by Marie Shedlock. Dover.

"Then they took a polite farewell of each other, and set off for home again, and to the end of their lives they believed that Osaka and Kioto, which are as different to look at as two towns can be, were as like as two peas."

TWO OF EVERYTHING. In: The Treasure of Li-Po, by Alice Ritchie. Harcourt, Brace and World.

A magic pot produces two of everything, including Mrs. Hak-Tak.

TWO OUT OF ONE. In: Kantchil's Lime Pit and Other Stories from Indonesia, by Harold Courlander. Harcourt, Brace and World.

" 'It sounds very interesting,' the tiger said. 'I think it would be very nice to be made two tigers.' "

THE UGLY DUCKLING, by Hans Christian Andersen. In his: It's Perfectly True and Other Stories, translated from the Danish by Paul Leyssac. Harcourt, Brace and World.

"It does not matter being born in a duckyard, if only one has lain in a swan's egg."

UNCLE BOUQUI RENTS A HORSE. In: Uncle Bouqui of Haiti, by Harold Courlander. Morrow. o. p. Also in: Ride with the Sun, edited by Harold Courlander. Whitlesey House.

" 'Why don't you borrow a horse from Mr. Toussaint?' Moussa suggested.

'Toussaint! That stingy old man! He'll charge me rent. He'll charge me for even talking to him!' "

URASHIMA. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright.

"Then the Daughter of the Deep Sea arose, and she took the fisherman in her arms, and sank with him, down, down, to her cold sea cave."

THE VALIANT CHATTEE-MAKER. In: The Talking Tree, selected by Augusta Baker. Lippincott.

"She was very much surprised, and running to her husband, awoke him, saying, 'Do you know what animal you fetched home last night?'

'Yes, the donkey to be sure,' he answered.

'Come and see,' said she . . ."

VASILISSA THE BEAUTIFUL. In: Russian Wonder Tales, by Post Wheeler. Yoseloff.

"Vasilissa rose and went at once to the Palace and as soon as the Tzar saw her, he fell in love with her with all his soul."

THE VOYAGE OF THE WEE RED CAP, by Ruth Sawyer. In her: The Long Christmas. Viking.

" 'Clip, clap! Clip, clap!
I wish I had my wee red cap!' "

WAR BETWEEN THE CROCODILES AND KANTCHIL. In: Kantchil's Lime Pit and Other Stories from Indonesia, by Harold Courlander. Harcourt, Brace and World.

Four incidents in the Kantchil cycle in which the mouse deer goes out of his way to provoke and outwit the crocodiles.

THE WATER NIXIE, by Pamela Tennant. In: The Art of the Storyteller, by Marie Shedlock. Dover.

"Then the Nixie had to rise up and go away, and be shut into the fastness of a very small space, according to the words of the Queen. And this small space was — a tear."

THE WATERMILL THAT WOULDN'T WORK. In: The Wise Men of Helm and Their Merry Tales, by Solomon Simon. Behrman House.

"We Helmites aren't fools. It's just that foolish things are always happening to us."

THE WAVE. Adapted from Lafcadio Hearn's Gleanings in Buddha-Fields by Margaret Hodges. Houghton Mifflin.

How Ojiisan set fire to his rice fields to save the people of his village from disaster.

THE WEDDING PROCESSION OF THE RAG DOLL AND THE BROOM HANDLE AND WHO WAS IN IT, by Carl Sandburg. In his: Rootabaga Stories. Harcourt, Brace and World.

"Well, first came the Spoon Lickers . . ."

THE WEE CHRISTMAS CABIN OF CARN-NA-WEEN, by Ruth Sawyer. In her: The Long Christmas. Viking.

"Aye, Oona Hegarty, the tinker's child, will be keeping the griddle hot, the kettle full, and her arms wide to the childher of half the world this night — if it be's a white Christmas."

WEE MEG BARNILEG AND THE FAIRIES. In: The Way of the Storyteller, by Ruth Sawyer. Viking.

" 'We'll catch her some fine night, ye'll see,' said the weest man of them all, standing just the other side of the haycock from Meg. 'If not one midsummer night, then another.' "

THE WEE RED MAN. In: The Donegal Wonder Book, by Seumas MacManus. Lippincott. o. p. Also in: Time to Laugh, selected by Phyllis R. Fenner. Knopf.

" 'Twas in the faraway of long ago, when the world was rare and happenin's quarer, a thousand times than they are today, that this befell."

THE WELL OF THE WORLD'S END. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

"Open the door, my hinny, my heart,
Open the door, my own darling;
Mind you the words that you and I spoke
Down in the meadow, at the World's End."

WHICH WAS WITCH? In: Which was Witch? by Eleanore M. Jewett. Viking.

They were as identical as twins. One was a witch and one was his wife, but which was which? A Halloween story from Korea.

THE WHITE CAT, by Mme. La Comtesse d'Aulnoy. In: The Wonderful World of Cats, compiled by Beth Brown. Harper.

This is from the version arranged by Rachel Field and illustrated by E. Mackinstry (Macmillan) o. p.

THE WHITE HORSE GIRL AND THE BLUE WIND BOY, by Carl Sandburg. In his: Rootabaga Stories. Harcourt, Brace and World.

"To All Our Sweethearts, Old Folks and Young Folks.

We have started to go where the white horses come from and where the blue winds begin. Keep a corner in your hearts for us while we are gone.

THE WHITE HORSE GIRL
THE BLUE WIND BOY"

WHITTINGTON AND HIS CAT. In: English Folk and Fairy Tales, by Joseph Jacobs. Putnam.

Younger children like Marcia Brown's picture book, *Dick Whittington and His Cat* (Scribner).

WHO CAN BREAK A BAD HABIT? In: African Wonder Tales, by Frances Carpenter. Doubleday.

In this amusing story a rabbit and a monkey discover that no one ever easily changes his ways.

WHY NO ONE EVER CARRIES THE ALLIGATOR DOWN TO THE WATER. In: Little Black Stories, by Blaise Cendrars. Payson and Clark. o. p. Also in: Once Upon a Time, selected, edited and sometimes retold by Rose Dobbs. Random House.

The denouement of this folk tale from Africa is much like that of the East Indian "The Tiger, the Brahman and the Jackal." A story to make the audience laugh.

WHY THE BEAR IS STUMPY-TAILED. In: True and Untrue and Other Norse Tales, edited and compiled by Sigrid Undset. Knopf.

A good encore story. A longer variant is found in **Parker's** *Skunny Wundy* (Doubleday). o. p.

WHY THE SEA IS SALT. In: True and Untrue and Other Norse Tales, edited and compiled by Sigrid Undset. Knopf.

"There lies the quern at the bottom of the sea, grinding away at this very day."

WICKED JOHN AND THE DEVIL. In: Grandfather Tales, by Richard Chase. Houghton Mifflin.

Saint Peter wouldn't let him in "up yonder" and the devil "done locked him out" too.

THE WILD SWANS, by Hans Christian Andersen. In his: Fairy Tales, translated by Mrs. Edgar Lucas. Dutton.

Andersen, with his magic touch, has turned a folk tale into one of his loveliest stories. Marcia Brown uses the M. R. James translation in her beautiful picture book (Scribner).

THE WIND AND THE SUN. In: Aesop's Fables, retold by Anne Terry White. Random House.

"The Wind boasted to the Sun one day: 'I am stronger than you by far.' "

Brian Wildsmith's "The North Wind and the Sun" (Watts) is a colorful picture book version to use with little children.

THE WISE JUDGE. In: The Lion's Whiskers, by Russell Davis and Brent Ashabranner. Little, Brown.

"It might seem strange that Justice Yasu could be so wise and fair in deciding cases that were brought before him. The truth was that he could scarcely hear a word that was said, even when shouted."

THE WISE OLD SHEPHERD. In: The Art of the Story-teller, by Marie L. Shedlock. Dover.

" 'That sounds right enough,' said the King, 'but right and law are not always the same thing. We had better ask somebody who knows.' "

THE WITCHES' RIDE. In: The Witches' Ride and Other Tales from Costa Rica, told into English and illustrated by Lupe De Osma. Morrow.

What happened when the bobo rode on a witch's broom.

THE WOLF AND THE SEVEN LITTLE KIDS. A story by the Brothers Grimm with pictures by Felix Hoffmann. Harcourt, Brace and World.

A favorite with young children, illustrated with humor and vitality.

THE WOMAN WHO FLUMMOXED THE FAIRIES. In: Heather and Broom, by Sorche Nic Leodhas. Holt, Rinehart and Winston.

"Not only was she a master baker, but she was the cleverest woman in the world; and it was the first that got her into trouble, but it was the second that got her out of it."

THE WONDERFUL KNAPSACK, by Mary C. Hatch. In her: 13 Danish Tales. Harcourt, Brace and World.

" 'And I wish last, that whatever I want will go into my knapsack, and whatever I want will come out.' "

THE WONDERFUL TAR-BABY STORY. In: Brer Rabbit, by Joel Chandler Harris, adapted by Margaret Wise Brown. Harper.

The best known of the "Uncle Remus" stories retold with only the conversations in dialect.

THE WOODCUTTER OF CUBA. In: The Fire on the Mountain and Other Ethiopian Stories, by Harold Courlander and Wolf Leslau. Holt, Rinehart and Winston.

"So, thinking he was dead, the woodcutter didn't try to get up at all, but just lay there without moving."

Harold Courlander calls the Haitian version of this tale "Bouki Cuts Wood" in his collection, *The Piece of Fire* (Harcourt, Brace and World).

THE WOODEN BOWL. In: Japanese Fairy Tales, by Lafcadio Hearn and Others. Liveright.

"The truth is, that no sooner had he set eyes on the Maid with the Bowl on her Head than he was filled with curiosity to know all about her."

THE WOODMAN AND THE GOBLINS. In: Ghosts and Goblins, selected by Wilhelmina Harper. Dutton.

A story about six mischievous goblins hatched from six large eggs.

YOUNG KATE, by Eleanor Farjeon. In her: The Little Bookroom. Walck.

". . . for I shouldn't wonder but you'll have the luck to meet the Green Woman there, or the River King, or the Dancing Boy."

YS AND HER BELLS. In: Once in France, by Marguerite Clément. Doubleday. o. p. Also in: The Easter Book of Legends and Stories, selected by Alice Isabel Hazeltine and Elva Sophronia Smith. Lothrop.

". . . if you sit on a rock and try to look through the blue water, as far below as you can see, the spires of Ys the beautiful will rise from the depths, before your wondering eyes."

* * *

"Snip, snap, snout
This tale's told out."

From *East o' the Sun and West o' the Moon*

For Reading Aloud

POETRY

BEOWULF THE WARRIOR, retold by Ian Serraillier. Walck.

THE BIRDS AND THE BEASTS WERE THERE. ANIMAL POEMS, selected by William Cole. Harcourt, Brace and World.

A BOOK OF AMERICANS, by Rosemary and Stephen Vincent Benét. Holt, Rinehart and Winston.

CAMBRIDGE BOOK OF POETRY FOR CHILDREN, compiled by Kenneth Grahame. Putnam.

CAUTIONARY VERSES, by Hilaire Belloc. Knopf.

THE CHERRY TREE. A COLLECTION OF POEMS, chosen by Geoffrey Grigson. Vanguard.

COME HITHER, compiled by Walter de la Mare. Knopf.

COMPLETE NONSENSE BOOK, by Edward Lear. Dodd.

THE CRYSTAL CABINET. AN INVITATION TO POETRY, by Horace Gregory and Marya Zaturenska. Holt, Rinehart and Winston.

ELEANOR FARJEON'S POEMS FOR CHILDREN, by Eleanor Farjeon. Lippincott.

GOD'S TROMBONES, by James Weldon Johnson. Viking.

GOLDEN SLIPPERS, compiled by Arna Bontemps. Harper.

IMAGINATION'S OTHER PLACE. POEMS OF SCIENCE AND MATHEMATICS, compiled by Helen Plotz. Crowell.

LEAN OUT OF THE WINDOW. AN ANTHOLOGY OF MODERN POETRY, compiled by Sara Hannum and Gwendolyn E. Reed. Antheneum.

A LITTLE LAUGHTER, compiled by Katherine Love. Crowell.

THE PIED PIPER OF HAMELIN, by Robert Browning. Warne.

A Pocketful of Rhymes, edited by Katherine Love. Crowell.

Poems, by Rachel Field. Macmillan.

Poems for Youth, by Emily Dickinson. Little.

Poems of William Blake, selected by Amelia H. Munson. Crowell.

Poems Selected for Young People, by Edna St Vincent Millay. Harper.

Rhymes and Verses, by Walter de la Mare. Holt, Rinehart and Winston.

A Rocket in My Pocket. The Rhymes and Chants of Young Americans, by Carl Withers. Holt, Rinehart and Winston.

Song of Robin Hood, by Anne Malcolmson. Houghton Mifflin.

A Taste of Chaucer. Selections from the Canterbury Tales, chosen and edited by Anne Malcolmson. Harcourt, Brace and World.

This Way, Delight. A Book of Poetry for the Young, compiled by Herbert Read. Pantheon.

Tirra Lirra. Rhymes Old and New, by Laura Elizabeth Richards. Little.

Wind Song, by Carl Sandburg. Harcourt, Brace and World.

The World of Christopher Robin, by A. A. Milne. Dutton.

You Come Too. Favorite Poems for Young Readers, by Robert Frost. Holt, Rinehart and Winston.

Yours Till Niagara Falls, compiled by Lillian Morrison. Crowell.

STORIES

The Adventures of Odysseus and The Tale of Troy, by Padraic Colum. Macmillan.

The Adventures of Pinocchio, by Carlo Collodi. With illustrations after Attilio Mussino. Macmillan.

The Adventures of Rama, by Joseph Gaer. Little, Brown.

Alice's Adventures in Wonderland, by Lewis Carroll. Macmillan.

And It Came to Pass. Legends and Stories About King David and King Solomon, told by Hayyim Nahman Bialik. Hebrew Publishing Company.

Animals of the Bible, by Dorothy P. Lathrop. Lippincott.

The Bold Dragoon, by Washington Irving. Selected and edited by Anne Carroll Moore. Illustrated by James Daugherty. Knopf.

By His Own Might, by Dorothy Hosford. Holt.

The Cat Who Went to Heaven, by Elizabeth Coatsworth. Macmillan.

Charlotte's Web, by E. B. White. Harper.

The Complete Peterkin Papers, by Lucretia P. Hale. Houghton Mifflin.

The Devil and Daniel Webster, by Stephen Vincent Benét. Holt, Rinehart and Winston.

Heroes of the Kalevala, by Babette Deutsch. Messner.

The Hobbit, by J. R. R. Tolkien. Houghton Mifflin.

The Hound of Ulster, retold by Rosemary Sutcliff. Dutton.

Indian Tales, written and illustrated by Jaime De Angulo; with a foreword by Carl Carmer. Hill and Wang.

John Henry and His Hammer, by Harold W. Felton. Knopf.

The Jungle Book, by Rudyard Kipling. Doubleday.

The King of Ireland's Son, by Padraic Colum. Macmillan.

The Light Princess and Other Tales, by George MacDonald. Watts.

The Little Prince, by Antoine de Saint-Exupéry. Harcourt, Brace and World.

The Magic Ring and Other Medieval Jewish Tales, by Hyman E. Goldin. Hebrew Publishing Company.

Martin Pippin in the Apple Orchard, by Eleanor Farjeon. Lippincott.

Mary Poppins, by Pamela L. Travers. Harcourt, Brace and World.

Padre Porko, by Robert Davis. Holiday House.

Platero and I, by Juan Ramón Jiménez. University of Texas Press.

The Princess and the Goblin, by George MacDonald. Macmillan.

Rewards and Fairies, by Rudyard Kipling. Doubleday.

Rip Van Winkle and the Legend of Sleepy Hollow, by Washington Irving. Macmillan.

Stories from the Bible, by Walter de la Mare. Knopf.

The Story of King Arthur and His Knights, by Howard Pyle. Scribner.

The Story of Siegfried, by James Baldwin. Scribner.

The Tale of the Warrior Lord, by Merriam Sherwood. McKay.

Ting-a-Ling Tales, by Frank R. Stockton. Scribner.

The Unicorn with Silver Shoes, by Ella Young. McKay.

The Velveteen Rabbit; or, How Toys Become Real, by Margery Williams Bianco. Doubleday.

The Wind in the Willows, by Kenneth Grahame. Scribner.

The Wonderful Adventures of Nils, by Selma Lagerlöf. Pantheon.

The World of Pooh, by A. A. Milne. Dutton.

For The Storyteller

"The art of storytelling lies within the storyteller, to be searched for, drawn out, made to grow."

From *The Way of the Storyteller*

BOOKS

AFRICAN FOLKTALES AND SCULPTURE. Bollingen Series XXXII. Pantheon Books.

ANIMAL STORIES, chosen, arranged, and in some part rewritten by Walter de la Mare. Scribner.

The Introduction traces the development of the animal folk tale.

THE ART OF READING ALOUD, by John Dolman, Jr. Harper. o. p.

THE ART OF THE STORY-TELLER, by Marie L. Shedlock. Foreword by Anne Carroll Moore. Revised Edition. Dover.

BLACKFOOT LODGE TALES, by George Bird Grinnell. Scribner. o. p.

BOOKS, CHILDREN AND MEN, by Paul Hazard. Horn Book.

THE BORZOI BOOK OF FRENCH FOLK TALES, edited by Paul Delarue. Knopf.

CHILDREN OF THE SALMON AND OTHER IRISH FOLKTALES. Selections and translations by Eileen O'Faolain. Little, Brown.

THE COMPLETE TALES OF UNCLE REMUS, by Joel Chandler Harris. Compiled by Richard Chase. Houghton Mifflin.

EASTERN STORIES AND LEGENDS, by Marie Shedlock. Dutton. o. p.

THE FABLES OF INDIA, by Joseph Gaer. Little, Brown.

A concise discussion of the fable precedes the stories.

THE FAIRY TALE OF MY LIFE, by Hans Christian Andersen. With illustrations in Colour by Niels Larsen Stevns. New York: British Book Centre; London: Maxsons. o. p.

THE FIVE BROTHERS. THE STORY OF THE MAHABHARATA, adapted from the English translation of Kisari Mohan Ganguli by Elizabeth Seeger. John Day. o. p.

FOLK TALES FROM CHINA, by Lim Sian-tek. John Day. o. p. Also, *More Folk Tales from China*, by Lim Sian-tek. John Day.

THE FOLKTALE, by Stith Thompson. Dryden Press.

FROM TWO TO FIVE, by Kornei Chukovsky. Translated and edited by Miriam Morton. With a foreword by Frances Clarke Sayers. University of California Press.

GESAR KHAN, by Ida Zeitlin. Doran. o. p.

GODS AND HEROES. MYTHS AND EPICS OF ANCIENT GREECE, by Gustav Schwab. Pantheon.

GRIMM'S FAIRY TALES, COMPLETE EDITION. With 212 illustrations by Josef Scharl. Pantheon.

A HARVEST OF WORLD FOLK TALES, edited by Milton Rugoff. Viking.

HERO TALES FROM MANY LANDS, selected by Alice I. Hazeltine. Abingdon Press.

HOW TO TELL STORIES TO CHILDREN, by Sara Cone Bryant. Houghton Mifflin. o. p.

HUNGARIAN FOLK TALES, selected and edited by Gyula Ortutay. Vanous.

IRISH FAIRY TALES, by James Stephens. Collier.

JOAN OF ARC, by M. Boutet de Monvel. Appleton-Century. o. p.

THE LONG BRIGHT LAND, by Edith Howes. Little, Brown. o. p.

Mythology, by Edith Hamilton. Little, Brown.

Myths of the World, by Padraic Colum. The Universal Library. Grosset and Dunlap.

Never to Die. The Egyptians in Their Own Words, selected and arranged with Commentary by Josephine Mayer and Tom Prideaux. Viking.

The Oxford Dictionary of Nursery Rhymes, edited by Iona and Peter Opie. Oxford at the Clarendon Press.

Oxford Myths and Legends. Walck.

The Panchatantra. Translated from the Sanskrit by Arthur W. Ryder. University of Chicago Press.

Popular Tales from the Norse, by George Webbe Dasent. With a Memoir by Arthur Irwin Dasent. Edinburgh: David Douglas. o. p.

The Romance of Tristan and Iseult, as retold by Joseph Bédier. Heritage Press.

Russian Fairy Tales. Illustrations by A. Alexeieff. Pantheon. o. p.

Russian Tales for Children, by Alexei Tolstoy. Dutton.

Schoolcraft's Indian Legends, edited by Mentor L. Williams. Michigan State University Press. o. p.

Standard Dictionary of Folklore, Mythology and Legend, edited by Maria Leach. Funk and Wagnalls, 2 v.

The Stars in Our Heaven, by Peter Lum. Pantheon.

Stories to Tell to Children, by Sara Cone Bryant. Houghton Mifflin. o. p.

The Story Bag. A Collection of Korean Folk Tales, by Kim So-Un. Charles E. Tuttle.

STORYTELLING NEW AND OLD, by Padraic Colum. Macmillan.

SUMMONED BY BOOKS. Essays and speeches by Frances Clarke Sayers. Compiled by Marjeanne Jensen Blinn. With a foreword by Lawrence Clark Powell. Viking.

THE TALKING THRUSH, by W. H. D. Rouse. Dutton. o. p.

THREE GOOD GIANTS, by Francois Rabelais. Compiled from the French by John Dimitry. Houghton Mifflin. o. p.

A TREASURY OF AMERICAN FOLKLORE. STORIES, BALLADS, AND TRADITIONS OF THE PEOPLE, edited by B. A. Botkin. With a Foreword by Carl Sandburg. Crown.

TREE AND LEAF, by J. R. R. Tolkien. Houghton Mifflin.

THE TREE OF LIFE, SELECTIONS FROM THE LITERATURE OF THE WORLD'S RELIGIONS, edited by Ruth Smith. Viking.

TWILIGHT LAND, by Howard Pyle. Harper. o. p.

THE UNRELUCTANT YEARS. A CRITICAL APPROACH TO CHILDREN'S LITERATURE, by Lillian H. Smith. American Library Association.

THE WAY OF THE STORYTELLER, by Ruth Sawyer. Viking.

ZUNI FOLK TALES, collected and translated by Frank Hamilton Cushing. Knopf. o. p.

RECORDINGS

AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE. Folkways FC 7114

Arna Bontemps reads from his anthology, *Golden Slippers* (Harper).

CARL SANDBURG'S POEMS FOR CHILDREN. Caedman TC 1124

The poet's melodious voice weaves spells as he reads such favorites as "Boxes and Bags," "Two Moon Fantasies," "Little Girl, Be Careful What you Say," and others.

FOLK TALE RECORDS. American Library Association.

A set of five 78 RPM records by distinguished storytellers. Includes: "Brer Mud Turtle's Trickery," told by Frances Clarke Sayers; "The Frog," and "Schnitzle, Schnotzle and Schnootzle," told by Ruth Sawyer.

FOLK TALES FROM WEST AFRICA. Folkways FC 7163

Five stories read by Harold Courlander from his book, *Cow-Tail Switch* (Holt, Rinehart and Winston).

AN INFORMAL HOUR WITH J. FRANK DOBIE. Spoken Arts 722

Four tall tales, "Big-foot Wallace and the Hickory Nuts," "The 'Mezcla' Man," "Sancho — the Long-horned Steer," and "Bears are Intelligent People," are told by a folklorist of the Southwest.

JACK TALES. Library of Congress AAFS L47–48

From the folklore collection of the Library of Congress. The stories are told by Mrs M. Long in clearly understandable dialect.

THE JOHN MASEFIELD STORYTELLING FESTIVAL. Toronto Public Library Record 1

Storytelling in the traditional manner. Includes a message from John Masefield and talks on storytelling by Frances Trotter and Eileen Colwell.

JUST SO STORIES. Caedmon TC 1038, TC 1088, TC 1139

Boris Karloff reads with humor and suspense.

ROBERT FROST. Caedmon TC 1060

This recording was made at the poet's home in 1956. It is considered the definitive reading of his works.

ROOTABAGA STORIES. Caedmon TC 1089, TC 1159

Carl Sandburg reads from his book of the same name (Harcourt, Brace and World).

RUTH SAWYER, STORYTELLER. Weston Woods WW 701-WW 702

A two-record album in which the well-known storyteller talks about the art of storytelling and tells four stories: "The Voyage of the Wee Red Cap," "The Fiva," "The Peddler of Ballaghadereen," and "A Chinese Fairy Tale."

THE STAR MAIDEN AND OTHER INDIAN TALES. CMS Records 500

Anne Pellowski tells four American Indian tales: "The Star Maiden," "The Punishment of Raccoon," "Snowbird and the Water Tiger," and "Why the Rattlesnake Sheds Its Skin."

TALES OF HANS CHRISTIAN ANDERSEN. Caedmon TC 1073

Michael Redgrave reads "The Tinder Box," "The Emperor's New Clothes," "The Steadfast Tin Soldier," and "The Emperor's Nightingale" from the R. P. Keigwin translation.

THORNE-THOMSEN RECORDS. American Library Association.

A set of five 78 RPM records by Gudrun Thorne-Thomsen. The stories told include: "Sleeping Beauty," "Gubrand-on-the-Hillside," "Balder, a Norse Myth," and "Tales from the Volsunga Saga."

THE THREE LITTLE PIGS. Caedmon TC 1129

Boris Karloff reads "Jack and the Beanstalk," "The Three Sillies," "Hereafterthis," "The Old Woman and Her Pig," "Henny Penny," "The Three Little Pigs," "Kings of the Cats," and "The Three Bears."

UNCLE BOUQUI OF HAITI. Folkways FC 7107

Augusta Baker tells a group of stories from Harold Courlander's *Uncle Bouqui of Haiti* (Morrow).

WALTER DE LA MARE SPEAKS. Caedmon 1046

A mood record in which the author reminisces and reads from his own works.

Tapes of the ALA Miami Beach Conference Storytelling Festival are available from the University of Michigan, Audio Visual Center, 720 East Huron Street, Ann Arbor, Michigan. The tapes include: THE GOAT WELL, told by Augusta Baker; THE PEDDLER OF BALLAGHADEREEN, told by Marjorie Dobson; THE OLD MAN OF THE FLOWERS, told by Shigeo Watanabe; THE NIGHTINGALE, told by Mary Strang; ELSIE PIDDOCK SKIPS IN HER SLEEP, told by Eileen H. Colwell; MISS COW FALLS A VICTIM TO MR. RABBIT, told by Stephanie Fraser; THE WOLF AND THE SEVEN LITTLE KIDS, told by Mrs Rosemarie Höhne; THE STORY OF THE GREAT BELL OF PEKING, told by Marguerite A. Dodson; A HERO CYCLE, OLD FIRE DRAGAMAN, and THE HARE AND THE HEDGEHOG, told by Frances Clarke Sayers.

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